

The
Galler







Theodore Roosevelt High School
Alton, Illinois

THE TATLER



Published by
Junior Class of June, 1920
and January, 1921

DEDICATION



To the memory of the three former
Alton High School students,

Elden Betts,
Bert Russell and Earl Osborn,

who made the supreme sacrifice in
order that democracy should dwell
upon the earth, we respectfully dedicate
this issue of the Tatler. Although but
one of them met his death in No Man's
Land, yet the other two were just as
truly heroes. Each gave all that he
had for his country—greater love hath
no man than this.

In Memoriam

To the memory of an efficient teacher
and a kind and helpful friend,

MISS SARA HUDSON,

we solemnly dedicate this space in the
Tatler. Her friends were without number and she had no enemies. With a life full of kindly deeds she died as she had lived, with malice toward none; with charity for all.



This issue of the Tatler is to be known as the Victory Tatler.

First, because of the victories of our armies and those of our allies in the cause of democracy over the powers of autocracy and imperialism.

Second, because of the victories of our athletic teams, our football having won the Southern and Central Championship of the State, and our basket ball team the South Central Championship, losing but two out of games played.

Third, because of the difficulties which we overcame to enable us to publish this book. This book is not what we would have liked it to be, in justice to the name of "Victory," yet considering the fact that the Tatler Board was not elected until four months past the usual time, and other impediments, we hope that the reader will not be wholly dissatisfied with our production, as we have done our best in the time allotted to us.

TATLER BOARD.

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Tatler Board

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TATLER

BOARD.



Vol. XV.

1919.

M.C.

Alton from an Athletic Standpoint.

In the past year Alton undoubtedly produced the best football and basket ball teams she ever had.

Both showed themselves to be the best in this part of the State, and there were those who did not hesitate to say that the basket ball team was the best of any of its class in this part of the country, despite two defeats, neither of which was clean-cut victory for the opponents.

Yet with these splendid teams the support of the student body has been far from what it might be. That, for the first time in the history of the school, both basket ball as well as the football team, came out with a financial profit at the end of the season, is due mainly to the support of the town people. Even when the students attended, few endeavored to assist the team by cheering, choosing rather merely to look on without any manifestation of their desire or sympathies. Even when the students felt like yelling it was largely a personal matter with no organization, and anything to be effective must be organized. It is to be hoped that while our teams may maintain the same excellence they have shown in the past, the school spirit may be so rapidly increased that it may stand on a par with the success of the teams.

The need for a new High School is becoming imminent, yet for years our gym has been the disgrace of the entire school. If we are to have an entire new school it is to be hoped that the plans will include a large and spacious gym, equipped with all modern conveniences, separate from the school, and with a balcony, around a large basket ball floor, capable of seating several thousand people.

It is said that all things come to him who waits. Let us hope that in this case we may not have to wait too long.

She fears not the breeze—the girl with a pair of new silk stockings.

BOOK I



The School

Faculty

Classes

Honors



Recognition Honors.

Edwin Stillwell—Kanawha; President Kanawha, '17; Class President, '17, '18, '19; Basket Ball, '16, '17, '18; Football, '17; Class Basket Ball, '15, '16, '17; Captain Class Basket Ball, '16; Class Track, '15, '16, '17.

Charles Black—Pushmataha; President Pushmataha, '18; Students' Council, '19; President Students' Council, '19; Basket Ball, '17, '18, '19; Captain Basket Ball, '19; Football, '18; Class Basket Ball, '16, '17; Captain Class Basket Ball, '16; Class Track, '17.

Harley Caywood—Pushmataha; Secretary Pushmataha, '18; Class Vice-President, '17, '18; Football, '18; Basket Ball, '19; Class Basket Ball, '14, '15, '16, '17; Class Track, '16, '17.

Harold Stafford—Pushmataha; Secretary Pushmataha, '18; Class Track, '16, '17; Class Basket Ball, '16, '17; Patrons' Night, '16, '17; May Day Festival, '17; Debate, '18, '19; Captain Debate, '18, '19; Tatler Board, '18; Students' Council, '19; Vice President Students' Council, '19; Cheer Leader, '18, '19.

Helen Wyckoff—Pushmataha; President Pushmataha, '19; Vice President Pushmataha, '18; Alethenae; Vice President Alethenae, '16, '17; Class Secretary, '17, '18, '19; May Day Festival, '17, '18; Students' Council, '19; Tatler Night, '19; Commencement Program Committee, '19.

Elizabeth Chiles—Kanawha; President Kanawha, '18; Class Vice President, '17, '18, '19; Students' Council, '19; Secretary Students' Council, '19; Girls' Basket Ball, '18, '19; May Day Festival, '17, '18; Tatler Night, '19.

I live for the man that will some day say he loves me. Miss Moffet.

It's never too late to be what you might have been.—C. Black or J. Bauer.

Faculty

- W. C. REAVIS, Ph. B., A. M. (University of Chicago), Superintendent of Alton Public Schools.
- B. C. RICHARDSON, A. B., A. M. (Syracuse University).
Principal.
- BERTHA FERGUSON, B. A. (Shurtleff College).
French, Latin.
- M. VINOT CARTWRIGHT, A. B. (Shurtleff College).
Latin.
- BERTHA I. BISHOP, A. M. (Chicago University).
Latin, French.
- MAUDE GILLHAM.
Stenography, Typewriting.
- L. S. HAIGHT, A. B. (Shurtleff College).
History, Economics, Civics, Vocations.
- NANCY A. LOWRY, A. B. (Shurtleff College).
English.
- MARY MAGUIRE.
Music Supervisor.
- HELEN MOFFET, A. B. (Shurtleff College).
Commercial Subjects.
- ANNA PECK, A. B. (University of Illinois).
Girls' Physical Culture.
- LAURETTA PAUL, A. B. (Shurtleff College).
History, English, Physiography.
- G. C. RITCHER (Illinois State Normal).
Manual Training.
- CAROLYN WEMPEN, B. S. (Shurtleff College).
Algebra.
- BEULAH MULLINER, A. B., A. M. (Cornell University).
Biology, Algebra, Physiology.
- ANNA NEW, A. B. (Milliken University).
Geometry.
- MILERNA SCHLUTTIUS, B. S. (Chicago University).
Physiology, Chemistry.
- E. R. SAYRE, M. A. (University of Illinois).
Physics, Physiography.
- RHEA CURDIE,
Sewing, Domestic Science.
- MARY McJILTON, B. A. (University of Montana).
Commercial Subjects.
- RUBY McCURE, B. A. (University of Illinois).
English.
- BERTHA FIEGENBAUM, A. B. (Shurtleff College).
English.



FACULTY

Commencement Exercises

Class of 1918

ALTON HIGH SCHOOL

PROGRAM.

Invocation.

Rev. E. L. Gibson.

Song—"The Mermaids"

Harling Dvorak

Girls' Chorus.

Salutatory

Harriet Rumsey.

Reading—"The Whistling Regiment"

Emma Sawyer.

Song—"A Summer Day"

Bancroft-Forster

Chorus of Senior Girls.

Oration.

Clement Meriwether.

Class Prophecy.

William Munger.

Song—"Spring's Awakening"

Flora Rust.

Class Will.

Helen Rose.

Vice President's Address.

Gertrude Luer.

Song—"The Wanderer's Night Song"

Lynes-Rubenstein

Chorus of Senior Girls.

Valedictory.

Florence Shirey.

Presentation of Diplomas.

Mr. J. W. Schoeffler, President Board of Education.

Song—"America"

Audience.

Commencement Exercises

Mid-Year Class of 1919

ALTON HIGH SCHOOL

PROGRAM.

Invocation.

Rev. Edward L. Gibson.

Class President's Address.

Edwin Paul Stillwell.

Piano Solo—"Sequidilla"

Bohn

Helen Dolores Keller.

Address—"Reason for Thanksgiving as a Nation"

Rabbi Leon Harrison.

Music—"A Twilight Revel"

Teroris-Elliott

High School Chorus.

Valedictory.

Helen Dolores Keller.

Presentation of Shurtleff College Scholarship

By Mr. W. C. Reavis,

Superintendent of Alton Public Schools.

Presentation of Diplomas

By Mr. J. W. Schoeffler,

President of the Board of Education.

Music—"America's Message"

Loomis Johnstone

High School Chorus.

SENIORS

February Class, 1919



Edwin Stillwell,
President

Israel Streeper,
Vice-President

Helen Keller,
Sec'y and Treas.

EDWIN STILWELL, President—

Kanawha.
President Kanawha, '17.
Class President, '17, '18, '19.
Football, '17.
Basket Ball, '16, '17, '18.
Class Basket Ball, '15, '16, '17, '18.
Captain Class Basket Ball, '16.
Class Track, '15, '16, '17.

ISRAEL STREEPER, Vice-President—

Pushmataha.
Alethenae.
President Alethenae, '16.
Secretary Alethenae, '15.
Editor Tatler, '18.
Debate, '18.
Commencement Program Committee, '19.

HELEN KELLER, Secretary—

Pushmataha.
Class Secretary, '18, '19.
May Day Festival, '17, '18.

EDITH CHALLACOMBE—

Pushmataha.
Class Secretary, '16, '17.
Patrons' Night, '16, '17.
Tatler Board, '17.
May Day Festival, '17, '18.

THULA MATHUS—

Kanawha.

HELEN MILLER—

Pushmataha.
Tatler Board, '18.
May Day Festival, '17, '18.
Girls' Basket Ball, '16.

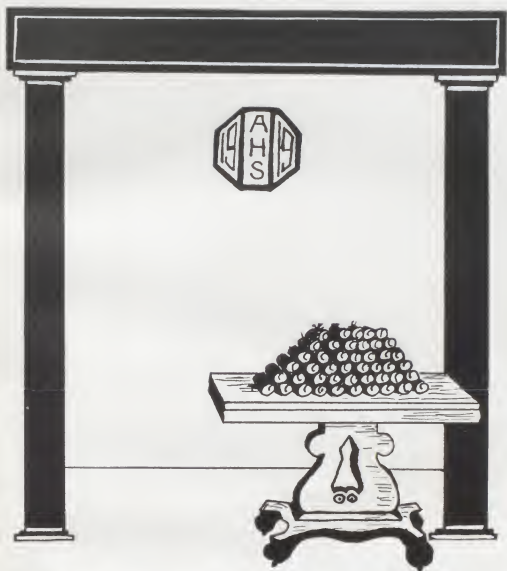
CHARLES WIGHTMAN—

Illini.
Philomathean.
Tatler Board, '18.
Class President, '16.



Can You Imagine

- Us having a new High School?
- Ruth Dale and Pat Moran going 50-50 on weight?
- Miss Schlutius proving the moon is made of green cheese?
- Where you'll be ten years from now?
- Dot Hunter without Gordon Green?
- Hugh Kauffman as a debater? (He was, almost.)
- Kathleen wearing M. Cassella's frat pin?
- Ed Barth having a date with Del Brunner?
- Mary Collins writing notes to Kenneth Beach?
- Thelma Steck not talking?
- Palmer Hancock having a shave?
- Gert Duggan, L. Munger, Ab. Duncan on the stage as vocal entertainers? (They made a killing at Elsal, but look at the audience!)
- Bernard Derwin having a date with a girl?
- Bud without Ruth?
- Mr. Lorch without a grouch?
- John Bauer as a Sunday School Superintendent?
- Milton Cassella running a sewing machine? (Well, he did.)
- The moon being full after July 1st?
- Jerry without Alberta?
- Fresher Freshies than the present ones?
- Kewpie Wyckoff seeing the drift to a joke? (She kids Duck about "Virginia Dare.")
- Tom Collins passing in Latin?
- Bernard Derwin passing in Algebra?
- Anyone getting a square meal at the Cafeteria?
- Palmer Hancock not stalling in class?
- Elmer Kruse in a dress suit?
- Mr. Sayre as Minister of the Gospel?
- Helen Rose not kidding the fellows?



SENIORS

REM.

SENIORS

June Class, 1919



Jack Hind,
President

Ben Vine,
Vice-President

Helen Wyckoff,
Sec'y and Treas.

JACK HIND, President—

Pushmataha.
Pushmataha Vice-President, '18.
Class President, '18, '19.
Students' Council, '19.
Class Track, '17, '19.

BEN VINE, Vice-President—

Pushmataha.
Pushmataha Secretary, '19.
May Day Festival, '16.
Patrons' Night, '16, '17.
Class Track, '16, '17, '19.
Class Basket Ball, '17, '18, '19.
Class Vice-President, '19.
Debate, '18, '19.
Captain Debate, '18.
Students' Council, '19.
Track, '19.

HELEN WYCKOFF, Secretary and Treasurer—

Pushmataha.
Pushmataha President, '19.
Pushmataha Vice-President, '18.
Alethenae.
Alethenae Vice-President, '16, '17.
Class Secretary, '17, '18, '19.
May Day Festival, '17, '18.
Students' Council, '19.
Junior Play, '19.
Commencement Program Commit-
tee, '19.
Most Popular Girl, '19.

CLIFFORD ABRAHAM—

Pushmataha.

EDNA BAILEY—

Illini.

Illini Vice-President, '19.

Girls' Basket Ball, '16.

THEO BOYD—

Illini.

Illini Vice-President, '18.

Philomathean.

May Festival, '17, '18.

Basket Ball, '17.

HARLEY CAYWOOD—

Pushmataha.

Pushmataha Secretary, '18.

Class Vice-President, '17, '18.

Football, '18.

Basket Ball, '19.

Class Basket Ball, '14, '15, '16, '17.

Class Track, '16, '17, '19.

RUTH DALE—

Pushmataha.

May Festival, '17, '18.

MARY ELBLE—

Illini.

Philomathean.

RUTH FLORY—

Illini.

Alethenae.

Alethenae Secretary, '16.

Girls' Basket Ball, '18, '19.

JOSEPHINE GASCHO—

Illini.





HELEN GOUDIE—

Kanawha.
Kanawha Secretary, '18.
May Festival, '17, '18.

ADELE HILDEBRAND—

Illini.
Philomathean.
Philomathean President, '17.
Patrons' Night, '18.
May Festival, '17, '18.

GERTRUDE HORN—

Kanawha.
May Festival, '17, '18.

PHILIP JACOBY—

Pushmataha.

VAUGHN JONES—

Illini.
Illini President, '18.
Students' Council, '19.
Track, '19.

AARON LAUCHNER—

Pushmataha.

VIOLA LUER—

Pushmataha.
May Festival, '17, '18.

MARK MALEY—

Illini.
Illini Vice-President, '19.
Tatler Board, '18.
Philomathean.
Philomathean Vice-President, '16,
'17.

GLADYS McREYNOLDS—

Kanawha.

ROSS MILFORD—

Pushmataha.
Pushmataha Vice-President, '19.
Philomathean.
Philomathean Secretary, '17.
Football, '18.
Basket Ball, '19.

MARGARET PENNING—

Kanawha.

THELMA SCHMERGE—

Pushmataha.
May Festival, '18.

ELSIE SCHMOELLER—

Pushmataha.
May Festival, '17, '18.
Girls' Basket Ball, '18, '19.
Tatler Board, '18.

OLGA SCHOEFFLER—

Illini.
Illini Secretary, '18.
May Queen, '18.

HELEN SHRIGLEY—

Kanawha.
May Festival, '17, '18.
Girls' Basket Ball, '18.

HAROLD STAFFORD—

Pushmataha.
Pushmataha Secretary, '18.
Class Track, '16, '17.
Class Basket Ball, '16, '17.
Patrons' Night, '16, '17.
May Day Festival, '17.
Debate, '18, '19.
Captain Debate, '18, '19.
Tatler Board, '18.
Students' Council, '19.
Vice-President Students' Council, '19.
Cheer Leader, '18, '19.
Track, '19.





ARCHIE STAHL—

Kanawha.
Alethenae.

ADELAIDE TENIS—

Kanawha.

DOROTHY WILLS—

Kanawha.

LOLA WINDSOR—

Kanawha.
Alethenae.
Alethenae Treasurer, '17.
May Festival, '17, '18.

LILLIAN WUTZLER—

Pushmataha.
May Festival, '17, '18.

FLORENCE VOXALL—

Pushmataha.
May Festival, '17, '18.

LESLIE YUNGCK—

Pushmataha.
Patrons' Night.

MARGARET ZELTMAN—

Kanawha.
May Festival, '17, '18.

SENIORS

February Class, 1920



Helen Pfeiffer,
President

Elizabeth Chiles,
Vice-President

Helen Corbett,
Sec'y and Treas.

HELEN PFEIFFER, President—

Kanawha.
Girls' Basket Ball, '18, '19.
Captain Girls' Basket ball, '19.
Students' Council.

ELIZABETH CHILES, Vice-President—

Kanawha.
Kanawha President, '18.
Class Vice-President, '17, '18, '19.
Girls' Basket Ball, '18, '19.
Students' Council, '19.
Students' Council Secretary, '19.

HELEN CORBETT, Secretary—

Pushmataha.
May Festival, '17, '18.
Class Secretary, '17, '18, '19.



META BEISER—

Kanawha.
Girls' Basket Ball, '17, '18, '19.
May Festival, '17, '18.

VIOLA BIERBAUM—

Kanawha.
Girls' Basket Ball, '18, '19.
May Festival, '17, '18.

CLARENCE BENSINGER—

Kanawha.
Vice-President, Kanawha, '17.
Secretary Kanawha, '19.
Football, '17, '18.
Students' Council, '19.

LEONA BISSINGER—

Pushmataha.
May Festival, '17, '18.

CHARLES BLACK—

Pushmataha.
Pushmataha President, '18.
Students' Council, '19.
President Students' Council, '19.
Basket ball, '17, '18, '19.
Captain Basket Ball, '19.
Football, '18.
Class Basket Ball, '16, '17, '18.
Class Track, '17, '19.
Track, '19.

UNA CHAPPELL—

Illini.

GERTRUDE DUGGAN—

Pushmataha.
May Festival, '18.

ROBERT GOULDING—

Pushmataha.
Tatler Board, '18.
Debate, '18.

ELMER KRUSE—

Illini.
Class Track, '17, '19.

HELEN McNEIL—

Kanawha.

MOSELLE MORGAN—

Kanawha.
May Festival, '18.

LORAIN STAMPS—

Kanawha.
Girls' Basket ball, '17, '18, '19.
Captain Girls' Basket Ball, '17.

LILLIAN SWIFT—

Illini.
Girls' Basket Ball, '19.

THELMA WADLOW—

Kanawha.

LUCILLE VAUGHN—

Kanawha.
May Festival, '18.

ARTHUR ZOLL—

Illini.
Illini President, '19.
Students' Council, '19.
Illini Vice-President, '19.
Tatler Board, '18.
Football, '17.



The Sun

By FRESHMAN.

The Sun is so meny miles away from the erth that you would haff to be a Champeen in Arifmeteck to think that far, and if you ever started to wawk there your legs would be rinkled frum old age before you got enyware neer it, even if you started to wawk wen you was a week old, wich you couldent enyhow.

The Sun is so brite that the more you look at it the less you can see. It gives lite to the erth free of charge jest as a blessing; being more of a blessing before the invention of gas and electkricity than it is now although it is still usefill to distingwish day lite frum artifishal lite and to enable trees and other objects to cast shadows as a pertection frum the heet in the summer.

Nobody knows for sure weather the sun is inhabited or not, but most peeple dowt it and even ones who bleeve it are glad they are not the inhabitants. It is jest a matter of luck wich planet you are born on, and if you happened to be born on the sun you mite be skortched to deth before you realized it.

The Sun is so hot you could fry a egg against it easy, wich for all we know maybe the inhabitants do, ony all the eggs probably get hard berled about a minnit after they are laid, espehilly if the hens happen to lay them in a puddle.

One reason wy the sun would properly be hard to get to is because it is surroundid by its own rays, the rays being the hottest part of it.

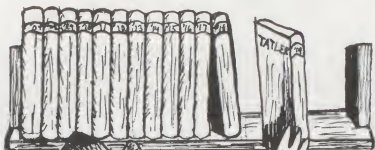
ATTENTION !!

Miss Gillham teaches her shorthand class how to make *eyes*. This proved to be the most successful lesson of the year. For further information apply to Miss Gillham, Room 21.

A brainy woman is one who has failed at being commonplace.

And when she plays the voice of all the gods makes heaven drowsy with harmony.—Olga Schoeffler.

A kind and loving heart she had,
To comfort friends and foes.—Miss Fiegenbaum.



JUNIORS

R.E.M.

JUNIORS

June Class, 1920



Palmer Hancock,
President

William Weston,
Vice-President

Roberta Megowen,
Sec'y and Treas

PALMER HANCOCK President

Palmer's just the nicest lad
That Alton High has ever had.
Altho' the Tatler work keeps him busy
He always has time for a ride in his
"Lizzie."

WILLIAM WESTON Vice President

Yet all of his talent must come to nought
For ever the fairest may fall;
His lot, how sad, unless he reforms,
Will be keeping a bachelor hall.

ROBERTA MEGOWEN Secretary and Treasurer

She is talented; art is her sphere.
Whether she portrays her visions in
pastel,
Or uses her brushes to make them clear,
Every gentle touch doth her future
fame foretell.

MARIE BARKER

Though young, they say she's married
To a former athletic star,
And since they say it's "Stilly,"
I guess they really are.

KENNETH BEACH

Every girl is crazy about Kenneth
He's awfully cute, you know,
With his bewitching brown eyes and en-
gaging smiles,
He's much in demand as a beau.

VERNON BOYD

Vernon's noble expression does us satisfy
That something he'll do if he decides to
try,
But his aspirations are unknown, you see,
For he can in seven languages silent be.

HAROLD BROWN

We hope that when you meet this young
man
You'll notice him as much as you possibly
can,
For though small of voice and long of
limb,
He will, if you coax him, give a cute little
grin.

DALE BENNER

Dale's as bright as he can be;
Ask anyone to prove this,
He's classy, good-looking and clever,
And is liked by every Miss.

ADELE BRUNNER

Quantity or quality?
The question usually goes,
But this young maid I'm speaking of
Has been blessed with both of those.

FRED BUSSE

Out of many a class and study he has
been tossed,
But he always did boast that he never
was bossed.
Although in school he never received a
condition,
He expects to end his career as a quack
Physician.

JAMES CANTRILL

This is the portrait of Sunny Jim
He's happy wherever he be;
Plunging the lines for old A. H. S.
Or just from school set free.





GRACE CARTER

Tall and straight
And divinely fair;
Surely all beauty is encompassed there.

MILTON CASSELA

Milton is a boy with a happy smile
And never was known to be blue.
He's ready for fun at any old time
In school or when classes are through.

HAZEL CHALLACOMBE

She is rushed—they say—by Stafford,
But I always thought 'twas Vine.
I guess Ole Tut just drove Ben out,
For he has a clever line.

CHRISTINE CLYNE

Tiny of all girls is the most charming,
Which, considering boys, is quite alarm-
ing.
In beauty, wit, humor she surpasses;
Is it any wonder she's the idol of all her
classes?

FERN CRAIG

She is the possessor of two bright star-
light eyes
Within whose depths
The light of laughter lies.

PAULETTA CRIST

Perfectly molded in every feature—
This little chatter-box
Is a beautiful creature.

KATHLEEN DERWIN

Good things are in small packages;
Well, this is the case right here.
Katty is one whom everyone loves,
For she surely is a dear.

EDWARD DROSTE

Ed is a bachelor bold,
And will be, I fear, when he is old.
For he never notices a little maid,
And his only excuse is, that he is afraid.

MERCEDES DRUMMOND

She's a good student and a friend most true,
And scarcely ever breaks a rule.
She usually enjoys doing what she should do,
Except she hates to come to school.

VICTORIA ENOS

Do you remember the Jerseyville game?
Well, this young maid was there,
And yelled and rooted for the Jerseyville team.
Now, do you think 'twas fair?

KATHERINE FLAGG

A maiden demure and fair and tall,
Sweet glances from her blue eyes fall.
She glides about with graceful feet;
Speaks when spoken to in tones most sweet.

GRACE GEE

She that hath beauty
Needs not brains.
She that hath brains needs not beauty.
But she is twice blest that hath both.

LAWRENCE GENT

I keep to honest serving men;
They taught me all I know.
Their names are What and Why and When
And How and Where and Who.

ELIZABETH GISSAL

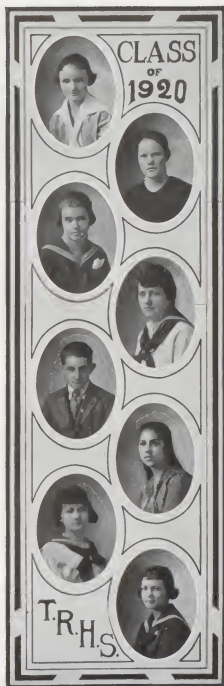
As to her future, we all must agree
A graceful reporter she surely will be;
Gathering and spreading the daily news
About each and every one whom she choose.

SADIE HAYNES

In the class of '20 there is one
Who always has her work well done.
She is not, however, so full of fun
As those who from their work always run.

EVELYN HESKETT

Lessons are so tiresome
They never really pay,
But when it comes to acting,
I'll reach the stage some day.





DORIS HOFFMAN

Our dear little "Doris" is so artistic in taste
Her choice of a lover was not made in haste.
He must be the owner of beautiful brown hair,
And never be cross as an old growly bear.

DOROTHY HUNTER

She is indeed a darling girl,
This maid with jet-black hair,
And she is considered clever
By people far and near.

DOROTHY HUSKINSON

Tall and slim and graceful,
With a wealth of golden hair,
And two brown eyes of wondrous hue,
But of her beauty she's unaware.

HELEN KOCH

Think of her, boys, there's lots of time yet;
You may get her for a lovely pet;
But still you must hurry a little to reach her,
For she may choose to be a grade school teacher.

PAULINE LEHMKUHL

At the end of the month all the little maids
Envy her, for she made such high grades.
She's a very kind, loving little maid
And her poor fellow students she will always aid.

PRESTON LEVIS

'Tis hard to write about him;
We know so much to tell,
But he surely is a real sport,
As all of you know quite well.

CLOTILDA MAYFORD

I chatter, chatter as I go;
My tongue it ceaseth never,
Men may come and men may go,
But I go on forever.

ALVENA PELOT

She just studies from morning till night
For she knows she has to pass
All her examinations, or be left
To graduate with the 1921 class.

EMMA MARTIN

From the head of this young maiden
Flies a brilliant danger mark;
'Tis better not to peeve her,
For her bite's worse than her bark.

HELEN MASEL

Oh, well may the critics say "Perfect,"
For never a maiden fair
Had half the beauty that Helen has,
Or possessed that queenly air.

GERALDINE MALEY

This little girl with disposition so sweet
Is one whom all do love to meet,
With her winning smile and charming
ways,
Will bring her friends throughout her
days.

HELEN McBRIEN

Helen is not very tall
Indeed, she is quite cute with all.
Her hair, her eyes are truly brown,
And scarcely ever does she frown.

ROY MERKEL

I'm very industrious; sometimes that's
true,
I love the girls—You bet I do!
I'm neither thin nor fat,
But I'm a man for all of that.

EMMA PFEFFER

We don't know why she's happy,
It's hard to understand,
But judging from appearances
We think she has a man.

CHARLES POTTER

Charles is a sober, quiet boy
Who rarely makes a noise
He always hears what the teachers say
Which is more than most boys.

ROSE RICE

Dear, sweet, little blushing maid,
Pray, tell me why you're so shy,
When all the lads you chance to meet
To win thee hard do try.





CLASS
OF
1920



BILL SHAW

Although he can sing like a nightingale,
He will meet the common fate
Of having his happy career cut short
By being yoked up by a mate.



GEORGE SCHWAB

Small people should be seen, not heard,
But George thinks that isn't true.
He's usually always talking,
But the teachers talk to him, too.



HAZEL SCHUBERT

Hazel demure, graceful and slender,
Soft, dark hair, and brown eyes clear;
A smile full of sweetness and glances so
tender,
Speaks words of condoling and full of
cheer.



MILDRED SEILER

"SP" likes to work, so we are told
By those who ought to know.
She sure is very industrious
And always looks just so.



ETTA STARKEY

Work while you work,
And play while you play.
Ask Etta if this isn't just her way.



ALFRED SPRINGER

There are many a thing we ponder o'er
Around old Alton High,
But who put the "Spring" in Springer,
We can't tell, though we try.



LILLIAN STERNERG

Studious, smart and clever,
With a score of good-looking clothes,
Are some of the things that we can tell
Of this maid who cares nothing for
beaux.



MARGARET MORAN

Although she doesn't know it
Our Pat is quite a poet,
And if you don't believe it
Just look herein and see it.

T.R.H.S.

HENRY WADE

Bub is quite a lady killer
Although he doesn't know it,
But some of the girls adore him so
They just can't help but show it.

GAROLD WANDLING

Some say Jerry's fast;
Others say he's slow,
But, believe me, girls, he's a handsome
kid,
As all of you now know.

MILDRED WENZEL

A maid who is very quiet and shy,
Now tell me, pray,
The reason why.

MARY WILKINSON

A form more fair,
And a face more sweet,
Ne'er hath it been our lot to meet.

MILDRED WILLIAMS

Mil is fond of going out;
She seldom sleeps at night,
At least she's always yawning,
But she's very, very bright.

JEANETTE WILSON

Bright as the sun and quiet as a mouse
Is Jeanette, whose picture you see;
She never was known to fail or miss;
She's as smart as she can be.

TALKET WELLS

Of "cases" he has had a few,
But now he's one he thinks will do (Ruth
Dale).
So when our High School days are o'er,
"Free nights" for "Bud" will be no more.



JUNIORS

February Class, 1921



Jack Jameson,
President

Dudley Harris,
Vice-President

Hugh Ford,
Sec'y and Treas.

JACK JAMESON President

This is Jack, young and gay,
Always worrying about exam. day,
But with notes taken down and pencil in
hand
One would take him for a full-grown man.

DUDLEY HARRIS Vice-President

I prithee, just take a look
At the best picture in this book.
This boy is sure to find a mate.
"Sir, do you insinuate?"

HUGH FORD Secretary and Treasurer

All Fords, 'tis known, make lots of noise.
It is their reputation,
And Hugh does all he can to keep
This "rep" in circulation.

ANNA COBECK

Slow to learn,
But sure to hold;
Is she not worth
Her weight in gold?

MILFORD COPLEY

He is terribly studious;
He's afraid he won't know it all;
He's always, always studying,
Or making Helen a call.

KATHERINE DOLBOW

Although she is near the head of her
class,
The favorite expression of this fondest
lass
Is, "I know I didn't pass."

WILBUR HALSEY

A great admirer of all ladies fair,
But to make love to any
He would never dare.

DAVID MAGILL

He plays in life a quiet part
Is proof against poor Cupid's dart,
And all we pray, is that he may
Retain possession of his heart.

DOROTHY SCHAPERKOTTER

"Dotty" is always bright and jolly;
Her "giggles" are her greatest folly,
But like most girls, she has another fail-
ing—
"My Hair!" "My Hair!" she's always
railing.

GLADYS SUTTON

Gladys, with her shining blue eyes and
hair that curls,
Is one of the jolliest of all merry-making
girls;
For everyone, at all times, she has a
pleasant smile,
Which shows she doesn't think all the
time of her trials.

FRED YEAKEL

Freddie doesn't like the "wimmin,"
So with boys he goes in "swimmin,"
But when it comes to being fast,
Freddie is by no means last.

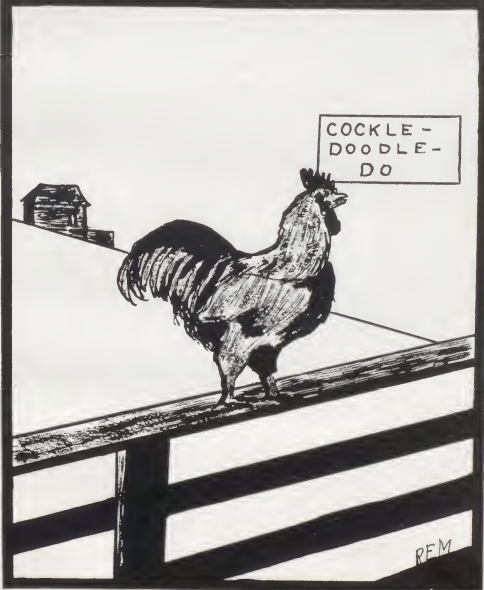


SNAP-SHOTS



1919

SOPHS



June Class, 1921



ROW 1. Joseph Wiseman, Edward Black, Melvin Hebner, Norman Gilham, Fred. Zeltman, George Camp, Oswald McManus, Frank Budde, Rodger Wyckoff, Leroy Roper. ROW 2. Pearl Savidge, Ethel Morris, Irma Clark, Ruth Higgins, Katherine Norris, Marie Layton, Daisy Young, Ruth Peters, Dorothy Gates, Iona Warner, Mable Applequist, Elizabeth Goudie. ROW 3. Gertrude Zaugg, Harriet Caldwell, Hazel Stahl, Irene Norman, Helen Leightly, Katherine Cressey, Edith Day, Lucille McCurry, Irma Bolta, Elinor Rumsey, Virginia White, Margaret Davis. ROW 4. Harold Paul, Myron Kabel, Estell Watson, Edward Weaver, Ben Kopp, Maurice Wempen.

February Class, 1922



ROW 1. Tracy Coultas, Frank Matthews, Gerald Byron, Raymond Stocker, Elmer Wunderlich, Frank Yoder, Charles Ross. ROW 2. Mary Collins, Helen Getsinger, Katherine McCarthy, Helen Andrews, Esther Schuette, Frieda Thorpe, Viola Zimmerman, Evelyn Clement. ROW 3. Lucille Rintoul, Vena Foulds, Frieda Voss, Charlotte Rodgers, Rachel Bown, Catherine Uhl, Dorothy Clark, Jane Black, Nellie Roberts. ROW 4. Bernard Derwin, Charles Huskinson.

Crush List

"Bert" Megowen.....	Ed Hord
Katherine Dolbow.....	"Bud" Weston
"Kewpie" Wyckoff	"Duck" Levis
"Dell" Brunner	"Dink" Black
Thelma Steck.....	Jack Hind
Ruth Dale	"Bud" Wells
Helen Goudie	Art Zoll
Helen McBrien	"Mid" Copley
"Tiny" Clyne	"Chick" Halsey
Miss Schlutius	Mr. Sayre
Hazel Challacombe.....	"Tut" Stafford
Viola Luer	Ben Vine
Gertrude Horn	Aaron Lauchner
Vena Foulds.....	Frank Budde
Helen Masel	Palmer Hancock
"Katty" Derwin	Milton Cassella
Roberta Wieland	Harold Brown
Charlotte Rodgers	Raymond Stocker
Mary Collins	} Kenneth Beach
Lucile Rintoul	
Elinor Rumsey	
Iona Warner	
Katherine Norris	
Harriet Caldwell	} Dale Benner
etc., etc.	
Sadie Haynes	Dudley Harris
Daisy Young	Joe Wiseman
"Pat" Moran	

In paradise in another's arms.—Maurice Wempen.
 Besides, 'tis known he could speak Greek.—Charles Potter.
 None but the brave deserve the fair.—Bub Wade.
 For every inch that is not fool is rogue.—Frank Budde.

FRESHIES



'I WANT
MY MAMA!'

REM

June Class, 1922



ROW 1. Lester Brown, Floyd Short, Ben Poag, Robert Morrow, Tom Collins, Jack Hyland, Barkley Wyckoff, Harold Schaefer. ROW 2. Emily Hewitt, La Verne Manns, Thelma Jackson, Gertrude Blodgett. ROW 3. Marie Elliott, Opal Chappel, Lydia Schaperkottter, Elsie Whittle, Lucille Fitzgerald, Myrtle Hellrung, Emma Heineman, Regina Stafford, Ida Byrant. ROW 4. Albert Pfeiffer, George Clayton, Francis Abraham, Homer Duffy, Max Newby, Tom Drummond.

June Class, 1922



ROW 1. Roland Ried, Alfred Lachance, Carl Jungk, Schaefer O'Neil, Charles Holl, Rollo Tod, Ralph Wandling, Charles McCune. ROW 2. Louise Smith, Jean McBrien, Julia Harres, Patricia Roberts.
 ROW 3. Marjorie Joesting, Marie Brueggeman, Ethel GJanzel, Emily McPhillips, Irene Giberson, Gladys Penning, Violet Mitchell, Margaret Hall, Irene Luecht. ROW 4. Donald Taylor, Arthur Cox, John Schuleuberg, Herbert Luman, Homer Matthey, Alex Zimmerman.

February Class, 1923



ROW 1. Lloyd Bosevetter, Lynn Bratfisch, Bert Bell. ROW 2. Nina Henderson, Edith Burns, Lucia Daly, Lamira Ellington, Josephine Chiles, Helen Dawson, Virginia Hayes, Mildred Hunze. ROW 3. Harry Burton, Joyce Jameson, Oleo Brieg, Laura Baker, Loide Buck, Pauline Horn, Herbert Barlow.

February Class, 1923



ROW 1. Frank White, Creston Stewart, Charles Smith, Roger Stutz, Remis Waltripp, James Rogers.
 ROW 2. Ruth Worthy, Flossie Miller, Helen Wonderlich, Virginia Parrish. ROW 3. Helen Young, Mildred
 Steiner, Helen McPhillips, Bessie Vandergriff, Gertrude Wolf. ROW 4. Ray Meyers,
 Freeman Vandergriff, James Lagerman, Reynold Queen.

HONOR ROLL

SECOND SEMESTER, 1917-18

High Honor

REQUIREMENTS: No grade below 92 and no demerits.

Elizabeth Gissal
Gladys Garstang.
Leona Bissinger

Helen Rose
Florence Shirey
Lucille Wagenfeldt

Honor

REQUIREMENTS: Four regular subjects above 85 and not more than 3 demerits.

Anna Arter
Irma Bott
Minnie Brandeweide
Helen Beach
George Camp
Helen Corbett
Hazel Challacombe
Bessie Dykeman
Katherine Flagg
Elizabeth Goudie
Grace Gee
Gertrude Horn
Palmer Hancock
Helen Koch
Helen Keller

Jessie McDonald
Lucy Munger
Mamie Melling
Moselle Morgan
Harold Paul
Eleanor Rumsey
Thelma Steck
William Shaw
Lillian Sternberg
Eunice Vine
Viola Voss
Jeanette Wilson
Iona Warner
Florence Yoxall

FIRST SEMESTER, 1918-19

High Honor

REQUIREMENTS: Four regular subjects graded A and no demerits.

George Camp	Viola Luer
Helen Goudie	Emma Martin
Thelma Isley	Lillian Swift
Marjorie Joesting	Thelma Steck

Aaron Lauchner

Honor

REQUIREMENTS: Four regular subjects graded B or above and not more than 3 demerits.

Lester Brown	LaVerne Manns
Esther Culp	Max Newby
Homer Duffey	Schaefer O'Neil
Ethel Glanzel	Gladys Pennnig
Hortense Green	Lydia Schaperkotter
Charles Hull	Mabel Watts

Alexander Zimmerman

Eunice Vance	Iona Warner
Lucille Wagonfeldt	Adele Zeller

Minnie Brandeweide	Rolla Hord
Margaret Davis	Olga Ott
Elizabeth Goudie	Philip Ede

Edward Droste	Helen Koch
Doris Hoffman	Garold Wandling

Hazel Challacombe	Helen McNeil
Serena Dependahl	Moselle Morgan
Grace Gee	Lucy Munger
Elizabeth Gissal	Bertha Richardson
Palmer Hancock	Loraine Stamps

Jack Hind	Lola Windsor
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Helen Wyckoff

Letter "A" Men

FOOTBALL

Enos, Captain	Riehl
Black	Ede
Bensingier	Wells
Jameson	Levis
Wade	Caywood
McManus	Cantrill
Milford	

BASKETBALL

Black, Captain	Wells
Milford	

TRACK

Levis, Captain	Zoll
Ede	Jones
Black	Wells
Wade	Shaw
Vine	Milford
Stafford	Enos
Wandling	

DEBATE

Hancock, Captain	H. Stafford, Captain
B. Stafford	Vine
Gissal	Osborn

BOOK II

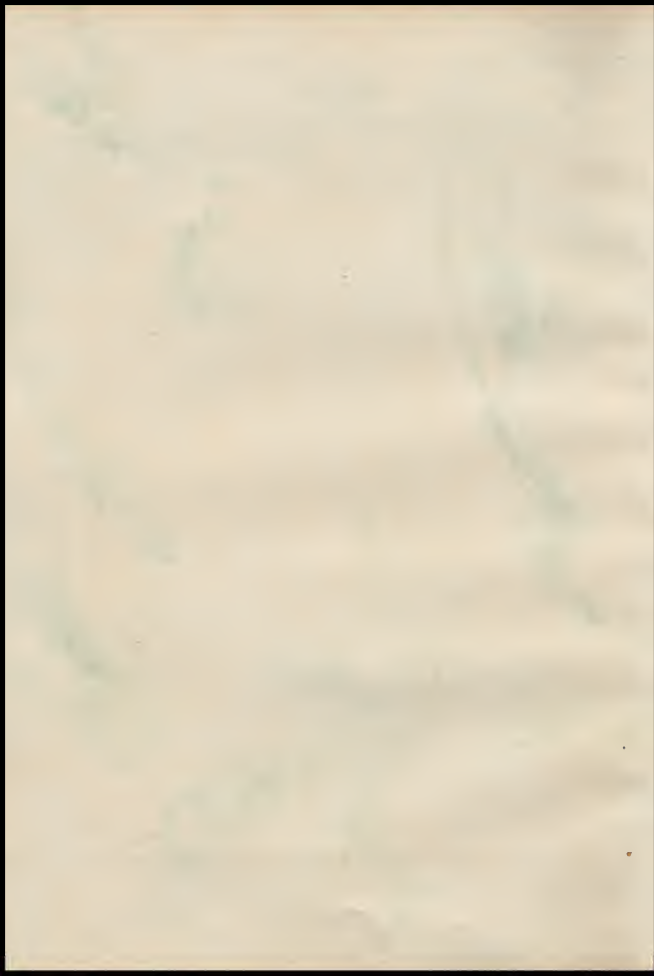


Athletics

Football

Basketball

Track



FOOTBALL



REN

1918

Football Team



COACH HAIGHT.

Our worthy coach is indeed entitled to much praise as he has attained the reputation of coaching the best athletic teams ever produced by the school. Ask any member of the team and he will tell you what the team thinks of the coach. Our hats are off to you, Mr. Haight.



ELIISON ENOS, Captain.

Our '18 football team owes a great deal of its success to the hard work and wonderful ability displayed by its captain. Working against odds, not the least of which was the "flu," "Doc" aided Coach Haight in putting out one of the best teams Alton ever had. Although a regular backfield man, Doc willingly sacrificed himself and stepped into the line when needed. St. Louis sport writers thought him the best prep. school player they had ever seen and we expect great things of him next year.



TALKET WELLS.

"Bud," our fullback, was especially good in breaking up forward passes and on the offensive, was a fast and shifty player. His spiral punts often brought us out of a tight hole, while his passes were swift and true. Bud should develop into one of our greatest players next year.

CHARLES BLACK.

"Dink," our handsome basket ball star, was also a football man of rare ability. He was considered the coolest man on the team, which helped the new members to calm their emotions. He distinguished himself in the Webster game by repeatedly receiving long forward passes and taking them down the field for lengthy gains. Dink will be back next year and will be worth his weight in gold.



ARCHIE RIEHL.

Here is a resident of Riehl's Station and a living model of what farming will do for a man. In every game Archie blocked numerous punts and was responsible for two touchdowns, a feat rarely performed by a tackle. On the defensive he was a stone wall, never losing his footing for a moment. The team will certainly miss him next year.



HARLEY CAYWOOD.

"Squirrelly" is an example that all Freshmen may pattern after. He came out each year, braving the jeers of his classmates, until in his Senior year he was rewarded by becoming a first-team man. Caywood played a splendid game and his graduation leaves quite a hole in the line.





HENRY WADE.

The position at center was adequately filled by "Bub." His tackling was the feature of the Webster Groves game and more than once he saved Alton from being scored upon. He returns next year, leaving one less position to fill.



CLARENCE BENSINGER.

"Sug" is an example of what coming out early will do. He is a swift and sure tackler and very good on the offensive also. He showed up especially well in the Webster and Springfield games, making some exceptionally good plays in both. He well deserves the distinction of leading the Red and Gray next year.



PRESTON LEVIS.

"Duck," our fast halfback, especially distinguished himself in the Springfield game by diving over the scrimmage line of both teams. He is an exceedingly fast man and once he gets away, nothing can stop him. He should indeed prove a star next year.

ROSS MILFORD.

"Rosie" was one of the hardest workers on the team. He was not able to play in two of the games because of sickness, however, his playing in the McKinley game was such as to make us proud of him. Rosie leaves us this year and it will be hard to find a man to worthily fill his place.

JACK JAMESON.

"Jack" came out this year with a very vague idea of making the first team. His "beef" and tackling ability, however, won him a place at guard which he surely deserved. He is adding weight daily and with this added avoirdupois he will be an important factor in next year's team.

OSWALD McMANUS.

"Ossie" was perhaps the youngest regular on the team, although far from the smallest. He was especially good in preparing a way for the man with the ball, as he literally ploughed through his opponents. The team is indeed fortunate in having Oswald back next year.



Football Games

The outlook for a successful season of football at the Alton High School was very dark at the beginning of the fall semester.

Ten of the regular men of the season before were not coming back. This was not very promising. The season opened, however, four weeks later, finding us in fine shape for football, and what promised to be a banner season for the High School.

Enos and Barker, both star men of former seasons, came back to school and this was a big "boom" to football.

The first game of the season was played in St. Louis with Yeatman High School. Barker at right end led the team. The team had developed a wonderful defence at this time, but were still weak at offense, so we used only the defensive style of football for the first half, and took the offensive in the second period.

Many good points stood out prominently in this game. The playing of the team, as a whole, was good, and team work was used. Still many things were needed to round the team into good shape. When the whistle blew for the final end of the game, the score stood 17-0 in Alton's favor.

The second game with Edwardsville was a good work-out for the Alton team, as Edwardsville offered no opposition to speak of. However, it helped to develop a few runners for Alton, and give our second team a chance to work. The game ended with the score 42-0 for Alton.

And then came the "flu." Games with Grover Cleveland and Soldan of St. Louis, Jacksonville and East St. Louis were cancelled. It looked as though the season would end with no more games. Webster Groves of St. Louis was in the same condition, and, wanting a game badly enough to be willing to play behind closed gates, arranged a game with us to be played at their park.

Here we had a chance to see the great "Lincoln" at work; and great he was, but he could be stopped, as Black, Enos and Caywood soon found out, much to the surprise of Webster and her coach, for they received their first defeat in four years. It was a good one, too—for the score was 27 to 17, favor of Alton.

Our next game was with McKinley High of St. Louis. We don't talk about this game much, except to show the wonderful defence of our team when they held the attack of their opponents five times within the three-yard zone for downs, but were at last forced over their goal.

The game was hard fought and not very spectacular, because of the muddy condition of the field. McKinley won, 7-0.

The Saturday before Thanksgiving we played Decatur High School. This was a beautiful game and was well played by both sides. Both teams were evenly matched as to weight and age, but Alton's training soon began to tell and it was not long before the rooters knew that it was another Alton victory. The wonderful passing of Black and Wells stood out quite prominently in this game, and these features were a big factor in winning the games by the score of 20-7.

Thanksgiving Day we battled for the championship of Southern and Central Illinois, with Springfield as our opponents. This was a battle royal. Alton started things with a spurt and rushed the ball down the field, tearing off five and ten yards a clip. With Enos, Levis and Wells carrying the ball, it looked as though it was all our game. Then a fumble right at the goal, and a long run for Springfield and a touchdown. Alton settled down and started all over again and once more a touchdown was in sight for Alton, when again Springfield got the ball. This time a pass was intercepted and tore down for the field for a second touchdown, ending the first half with a thirteen-point lead.

The second half was quite different. Alton was mad—they were fighting mad—and in less than ten minutes had scored three touchdowns against their opponents. The fourth quarter saw both teams determined to take the game, with Alton leading, 20 to 13. They kept right on and soon added seven more points to their score—and just at the close of the game Springfield added seven to their side. Game over—Alton declared the Southern and Central Illinois champion.

In summing up the season's play, credit must be given for the great success of the team to the captain of the team.

Ellison Enos, elected captain after the first game, was one of the best leaders the red and gray has had in years. His work with the boys and his co-operation with the coach were especially responsible for the success of the team. As an individual player, he stood out prominently in all contests as the best football player on a High School

team in the State. He was well assisted in the back field by Wells, Levis and Temple, who were always ready to make a few yards when needed.

The outlook for 1919 is fine—Alton should have the best team in the history of the school. Too much praise can not be given to the boys of 1918; and most of these boys will make up the team of 1919. With Enos, Bensinger (captain-elect), McManus, Wade, Jameson, Ede, Levis, Wells and Black—letter men of last year, back, and Duncan, Schulenberg, Harris, Cassella and others of the squad in line—a winning team is certain.

East St. Louis and the St. Louis High Schools are all on our schedule for next fall.

Football Record.

Yeatman	0	Alton	17
Edwardsville	0	Alton	42
Webster	17	Alton	27
McKinley	7	Alton	0*
Decatur	7	Alton	20
Springfield	20	Alton	27
	<hr/>		<hr/>
	51		133

*Games lost.

He took her in his manly arms
 And held her to his breast.
 And whilst he whispered words of love
 The maiden grew distressed,
 For all her boasted loveliness
 Lay scattered on his vest.

Nutty enough to answer when some one yells Harel.—Ralph Osborn.

BASKETBALL



1919

REM

Basketball Team



CHARLES BLACK.

"Dink" well deserved the distinction of being Captain of the most successful basket ball team Alton High even produced. He was not only an excellent guard, but a wonderful dribbler and basket shooter, being our greatest point maker. He was chosen Captain of the All-Star team at the Centralia tournament. It was "Dink" that "Punk" Woods said was the greatest player he had ever seen. Surely we were lucky to possess such a phenom.



TALKET WELLS.

"Bud," the other All-Star player from Alton, was, like Black, one of Punk Woods' pupils and owes much of his ability to him. He is a wonderful shot, shooting with accuracy from any spot on the floor. To show their appreciation of his excellent work the squad elected him next year's captain. Under his leadership we feel sure that the team will maintain the reputation of its predecessor.



HARLEY CAYWOOD.

"Squirrely," after working hard for four seasons, found at the end of the first semester that his basket ball days were over because of the nine-semester rule. He and Wells made a pair of forwards hard to beat. Had it not been for his ineligibility he could have played in both tournaments, but as Alton's policy is to win fairly, Squirrely was forced into the position of a spectator.

ELLISON ENOS.

"Doc," our famous football star, was also a basketeer of no mean ability. When the position at forward was left open through the loss of Caywood, we thought for a time that our hopes for a championship were lost, but after a little practice Doc very readily filled in the gap. He was at his best in the Jerseyville game, where his shooting was far above criticism. Doc returns next year and should develop into a very efficient forward.



ROSS MILFORD.

"Rosie," our steady, hard-working guard, was a very consistent and quiet player. It was invariably the case that when there was any wrestling for the ball, Rosie emerged with it in his possession. It is generally thought that his hatred for grandstand playing was the only thing that kept him off the All-Star team. It will be, indeed, a difficult job to replace him next winter.



AARON LAUCHNER.

Lauchner, the "wiz" from Louisville (Ill.), came to us at the beginning of the season with an unstained record. He was, without the shadow of a doubt, a very dependable man to have stationed under a basket and with a clear field his eye was perfect. Aaron made a "rep" for himself in the Carlyle game at Centralia by his many wonderful shots and it is with regret that we bid him adieu.





COACH HAIGHT.

Here we have the coach of the best basket ball team ever produced by us. No little praise is due him for the success of the team, not only from an athletic, but from a financial standpoint.



CLIFFORD FETTER.

"Midge" was our mascot, and a mighty good one, too. He always made a hit with the crowd between halves when he came out on the floor. If the fellows got to feeling discouraged it took their minds off their troubles to watch Midge and it put new pep into them. He sure was a little wonder.

THOSE ALPHABET STYLES.

Gowns with a "V" in the back and "C" in front.

Sherlock: "It's a hopeless case."

Watson: "Why?"

Sherlock: "The two dozen bottles are empty."

Basketball Games

No school ever had better prospects, at the beginning of a season for basket ball, than did the Alton team. With five veterans of two years' experience to go right on to the floor, and ten other candidates in line, no more promising material could be desired.

Under the able and wise generalship of Capt. Charles Black, the team developed rapidly into a formidable one that became dreaded by more than one opponent met during the season.

The wonderful support of the school and the townspeople in attending our games, and the willingness of the boys to work for the coach were undoubtedly features that helped to win the district tournament at Centralia.

During the season twenty-four games were played, and twenty-two of these were won, a record Alton is proud to talk about, for in winning these games, the best team of St. Louis was defeated, also the best in the State of Illinois.

No one game stood out more than another, unless it should be the games at the district tournament, and in these as in all of them, the Alton men played fast, clean and heady basket ball. Capt. Black was the outstanding feature in all games, but Captain-Elect Wells gave him a hard fight for honors in all contests.

The wonderful team work of Wells, Black and Caywood was responsible for the winning of many games. While Cantrill and Milford, at guard, kept many a ball from going into the basket of our opponents.

One fine feature of the season was the steady playing of Hord, Enos, Bensinger, Wandling and Lauchner of the second squad. These men, by their hard work, pushed the first squad and time and time again threatened to replace the men of the first.

We do not want to say too much about the tournament at Centralia, but we did win, and were acclaimed the champions of Southern and Central Illinois in basket ball. This gave us a chance to go to Champaign for the State tournament.

We went, we saw, but we did not conquer. Things all seemed to shape themselves in such a way that we lost—that is our excuse.

Thus slipped away our chance to enter the Hall of Fame in basket ball. However, we shall start over again next winter with many of the boys back again, and work our way up to the position where we can again have an opportunity to try for the State Championship—and perhaps we will do better.

Basket Ball Record, 1918-1919.

Dec. 20—Springfield H. S. vs. Alton.....	17 — 27
Jan. 1—Alumni of A. H. S. vs. Alton.....	14 — 46
Jan. 4—Central of St. Louis vs. Alton.....	12 — 24
Jan. 9—Edwardsville vs. Alton.....	16 — 22
Jan. 10—Jerseyville vs. Alton.....	25 — 42
Jan. 11—Webster, Missouri, vs. Alton.....	*37 — *29
Jan. 17—Twenty-third Regt. J. B. Mo. vs. Alton...	3 — 49
Jan. 24—Jerseyville H. S. vs. Alton.....	19 — 58
Jan. 25—East St. Louis vs. Alton.....	17 — 18
Jan. 28—Principia of St. Louis vs. Alton.....	26 — 29
Jan. 31—Granite City vs. Alton.....	13 — 47
Feb. 8—East St. Louis vs. Alton.....	20 — 32
Feb. 12—Granite City vs. Alton.....	22 — 44
Feb. 15—Principia of St. Louis vs. Alton.....	21 — 32
Feb. 20—Edwardsville vs. Alton.....	16 — 70
Feb. 22—Kendrick of St. Louis vs. Alton.....	25 — 38
Feb. 28—Carlyle vs. Alton.....	13 — 51
Feb. 28—Farina vs. Alton.....	9 — 58
Mar. 1—Centralia vs. Alton.....	22 — 28
Mar. 1—Nashville vs. Alton.....	16 — 35
Mar. 11—St. Louis U. High vs. Alton.....	11 — 42
Mar. 15—Champaign vs. Alton.....	*23 — *19
Mar. 20—Jerseyville vs. Alton.....	21 — 34
Mar. 28—All Stars of Alton vs. Alton.....	26 — 32

434 — 896

Second Squad.

Jan. 25—East St. Louis vs. Alton.....	4 — 34
Jan. 28—Principia vs. Alton.....	22 — 30
Jan. 31—Granite City vs. Alton.....	*19 — *17
Feb. 8—East St. Louis vs. Alton.....	7 — 19
Feb. 12—Granite City vs. Alton.....	*19 — *17
Feb. 15—Principia vs. Alton.....	9 — 42
Feb. 22—Kenrick vs. Alton.....	13 — 22
Mar. 8—St. Louis U. High vs. Alton.....	11 — 22
Mar. 28—All Stars 2nd vs. Alton.....	*20 — *18

124 — 221

Third Squad.

Jan. 17—Brighton H. S. vs. Alton.....	23 — 30
Feb. 1—East St. Louis Y. Jr. vs. Alton.....	18 — 32
Feb. 17—East St. Louis Y. Jr. vs. Alton.....	16 — 30

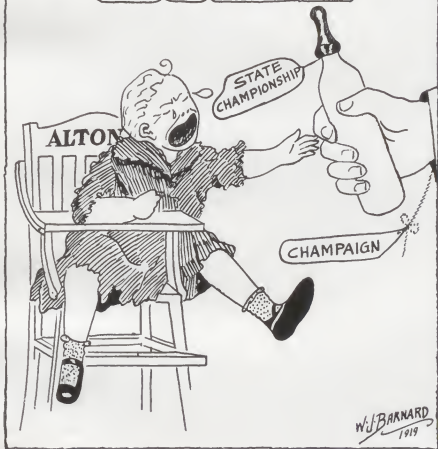
57 — 92

57	92
124	221
434	896

Grand Total..... 615 1209

*Games lost.

BASKET BALL!





TOP—Senior Basket Ball Team

BOTTOM—Junior Basket Ball Team (Champs.)



TOP—Sophomore Basket Ball Team
BOTTOM—Freshman Basket Ball Team

CONVERSATION BETWEEN HELEN PFEIFFER AND
JANE BLACK.

Time—March, 1921; opening day of girls' inter-class games.

Place—Gym of the new Alton High School.

(Jane is a star forward for the Senior team.)

Helen—Well, Jane, I suppose the Seniors are booked to win the championship this year.

Jane—Yes, we are booked to win, but it takes more than that for a team to come out on top. We've worked hard and all of the girls on our team have played in other championship games so we hope we aren't going to suffer from stage fright, any way.

Helen—Do Helen Jun and Edith and Eunice still play on your team? I remember them well when they were Sophomores.

Jane—Helen Jun, Eunice, Olga, Helen A., Eleanor, Mary and Charlotte are still with us, but Edith finished school in February. Dorothea Clark plays center for us now and she is hard to beat. You watch how she covers the floor—it's too bad you aren't playing now, so you could have a chance to fight Dot.

Helen—Yes, I wish our old team might get together again and see how it would be to play a game in a regular gym. I simply can't realize this is the A. H. S. gym. I wonder what it would feel like to take a shower after a game. You all don't know how lucky you are to have such things.

Jane—I guess we do know. We haven't yet forgotten the two-by-four place that we called a dressing room. It hasn't been so long ago, but that we can remember it and can thoroughly appreciate this modern and up-to-date place. Have you ever been in our swimming pool?

Helen—Not yet, but I'd like mighty well to have a swim in it.

Jane—Well, I'll tell you what we'll do. You try and get all your old team together and we'll arrange a swimming party some night. You know they are always willing to have the alumni use the pool when the students are through with it. Let's see, there's Loraine, we can get her. Loraine coaches the girls' basket ball team at Shurtleff now. She fooled us when she was a Senior by changing from guard to forward, and a dandy forward she was, too. With Elsie and Lillian, Meta, Ruth, Viola and Betty you certainly had a strong team and you had a good chance to win the championship.

Helen—Yes, we had a chance, but those Juniors simply outplayed us in that last game. All those baskets that Si made were too much for us. She and Anna had a system and when the ball reached one of them it never stopped until it had gone through the basket. Jerry was small, but so quick that she was everywhere we didn't want her to be and when she and Elizabeth started playing with Red Heskett or Bert Megowen for center we all had to play our hardest. They only beat us by four points, but of course that won the game and cost us the championship.

Jane—Yes, and if you hated to have the Juniors beat you, think of how we felt to lose to the Freshies. We hoped to win from at least one of the upper classes, but stood losing to them for we just felt, "Oh, well, look at the experience they have had." But it hurt when the Freshmen won, and by one point, too. That seven-to-six score was worse than if it had been seventeen-to-six. We were mighty sorry to lose, and of course a few tears had to be shed.

Helen—Yes, but not enough to spoil the ice cream that we all enjoyed at the spread that we had after the games were over. Those spreads were almost the best part of the tournaments and it was worth making the team to get in on one of them. And as far as losing the game was concerned, you shouldn't have felt disgraced in any way for you lost to a good team. I never remember a year when there were four teams in High School that were so well matched. Alice, Agnes, Jimmy, Eva, Margaret, Elsie and Violet made an unusual Freshman team and one that it was far from easy to win from.

Jane—Well, there's the whistle calling the teams together.

Helen—Who are the officials?

Jane—Oh, Mr. Haight for referee and Mr. Sayre timekeeper. They were so good two years ago that we couldn't think of having any others take their places.

Helen—Well, Jane, good luck, and here's hoping the best team wins.
A. P.

Thou art the rainbow to the storms of life.—Miss Curdie.

A wild rose blushin' to a brook ain't modester or sweeter.—Thelma Wadlow.

Thy smiles, like sunshine, dart
Into many a sunless heart.—Miss Gillham.

SNAP-



SHOTS



1919

TRACK



1919

R.E.M.

The County Track Meet

The track team of the Alton High School celebrated the awakening of the Madison County Athletic Association with a vengeance on Friday afternoon, May 23, at Granite City.

After three years of idleness so far as a County Track Meet was concerned, the heads of the various high schools in the county got together in Edwardsville May 1st and decided to revive the annual meet.

Time was short for practice and Alton had little hope of accomplishing any great results, nevertheless they entered the meet with a determination of "getting all they could."

Accompanied by a carload of loyal rooters, the team, under the leadership of Captain Levis, journeyed to Granite and came home with both banners, one being awarded for capturing the greatest number of points and the other for winning the relay.

Alton, for the fourth time this year, showed its ability to run away with the championship, due mainly to her well-balanced team with plenty of material, for Alton had thirteen point winners at the meet, whereas our team usually has consisted of from six to ten or twelve men at the most.

We regret that we have not the space to enter into detail in regard to the meet. The track was muddy and in poor condition; the field was wet, making field events almost impossible—but notwithstanding all this, good records were made.

The following points were won by Alton:

Firsts.

880-yard Relay—Black, Ede, Zoll, Levis.
Standing Broad Jump—Wandling.
Pole Vault—Wandling.
440-yard Dash—Levis.
880-yard Run—Vine.
Mile Run—Jones
Discus—Wells.

Seconds.

Discus—Milford.
Shot Put—Shaw.
220-yard Dash—Black.
100-yard Dash—Levis.
50-yard Dash—Ede.
Mile Run—Vine.
880-yard Run—Wade.

Thirds.

Standing Broad Jump—Enos.
Running Broad Jump—Wells.
220-yard Dash—Ede.
50-yard Dash—Black.
440-yard Dash—Stafford.

Total.

Alton	56
Edwardsville	36
Granite City	14
Collinsville	10
Wood River	0

BAD HABITS.

The grasshopper chews tobacco;
The quail gets out his pipe;
The fish hawk is so poor
He has to hunt a "snipe."
The rooster has his cocktail;
The orchard gets plum full;
The onion squanders every scent,
And the radish has a pull.

This class will soon find out I do not believe in dates. Miss Paul.

Class Track Meet

On or about May 1st notice was received by the coach that an endeavor would be made to revive the Madison County Track Meet, which had been discontinued on account of the war.

As a preliminary, to get a line on the material, a class track meet was staged for Thursday and Friday, May 15 and 16. The Juniors and Sophs combined against the Seniors and Freshies. Although out-classed from the start, through lack of material, the Seniors managed to make things interesting by capturing a second or third now and then and occasionally a first. Levis, this year's track captain, was the individual star of the meet, making 15 points for the Juniors. Vine, Bauer, Ede, Wandling, Wade and Black also showed up especially well.

There were no medals or banners awarded in this meet, the time being too short for this. The meet, however, served its purpose in preparing the fellows for the county meet and it is hoped that along with the revival of the Madison County track meet, the annual class track meet may be brought back.

H. K. S., '19.

A WOMAN'S CAPES.

Cape of Good Hope.....	Sweet Sixteen
Cape Flattery.....	Twenty
Cape Lookout.....	Twenty-five
Cape Fear.....	Thirty
Cape Farewell.....	Forty

She thinks God created her and called her Marvelous Day.—Vena Foulds.

Freckles sometimes add to beauty.—Geraldine Maley.

'Deed, my hair is not red; it's golden.—Emma Martin.

BOOK III



Organizations

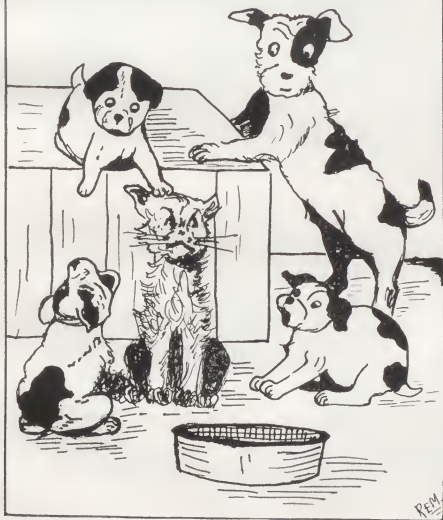
Debate

Societies

Dramatics



DEBATE



REM.

Debate

AFFIRMATIVE DEBATING TEAM



Palmer Hancock, Capt.

Elizabeth Gissal

Bernard Stafford

NEGATIVE DEBATING TEAM



Harold Stafford

Lucile Osborn

Ben Vine

Debate

ALTON VS. CHAMPAIGN

A dual debate was arranged this year between Alton and Champaign High School. The question chosen was, "Resolved, That Congress should enact legislation providing for compulsory arbitration of all labor disputes relative to public utilities, constitutionality waived."

Two teams of three members each were chosen from each school, one on the affirmative and one on the negative, the affirmative teams remaining at home, the negative going away. The debate occurred on the evening of May 2, 1919.

Those on the affirmative team, debating at Alton were, Palmer Hancock, Captain; Elizabeth Gissal and Bernard Stafford. Bernard Stafford spoke first, laying a good foundation for the affirmative argument and giving his points clearly and effectively. The second speaker for Alton was Elizabeth Gissal, who carried forward the argument introduced by Bernard Stafford. The last speaker on the affirmative was Palmer Hancock, who delivered his speech in a masterly style and easy manner.

Contrary to our usual plan, all the members of the team took part in the rebuttal following the order of the direct speeches. Here, Alton, and especially Hancock, made a strong showing, probably thereby winning the debate.

The work of the visiting team was characterized by great excellence of delivery, as all spoke fluently and eloquently, but they failed to impress the judges with the soundness and directness of argument necessary to win the decision. With the exception of Hancock, the delivery of our team was distinctly below that of Champaign, but they surpassed their opponents in argument. The decision stood two for Alton, one for Champaign. Word was received during the evening that our negative team had won at Champaign by the same score, so that a double victory was thus assured. Needless to say, Alton went home happy.

B. C. R.

The negative team in the double debate with the Champaign High School went to Champaign to argue the compulsory arbitration question on their opponents' territory. The victory which was won was, consequently, the more difficult, and the more to be commended. For the first time in the history of the Theodore Roosevelt High School a double debate was won, and to win from a school of the order of Champaign speaks well for the personnel of the teams.

The debaters on the negative team acquitted themselves well. In spite of the fact that in rebuttal the Roosevelt team was called on to speak in an order which the debaters were not expecting, the team came up to the occasion in a remarkable way. The three men of the Champaign High School put up a splendid debate, but the members of the Roosevelt team did still better work, and received the favorable decision of the judges.

A cup which was given in honor of the victory was presented to the captains of the two teams, and by them was in turn presented to the Theodore Roosevelt High School.

L. G. P.

"GRAPE NUTS"—DEFINED.

Hank: "Bill, what's grape nuts?"

Bill: "Guys that drink grape juice!"

THOSE TRADE NAMES.

Kidder: "I want a cake of soap."

Miss Pert: "What kind, Grandpa?"

Kidder: "No, Sweetheart."

Sam Kruse asks Mr. L. S. H. in American history what he would do if he were to recite.

Mr. H.: "I would be exceeding joyful and great would be the reward in the little red book."

SOCIETIES



Pushmataha



Charles Black

Helen Wyckoff

Harold Stafford

Officers

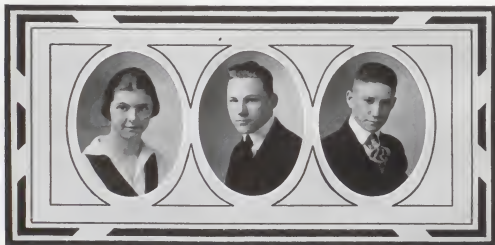
First Semester

Charles Black
Helen Wyckoff
Harold Stafford

President
Vice-President
Secretary

Second Semester

Helen Wyckoff
Ross Milford
Ben Vine



Helen Wyckoff

Ross Milford

Ben Vine

Pushmataha

Abraham, Clifford	McCurry, Lucille
Black, Charles	Milford, Ross
Black, Jane	Modes, Marguerite
Brown, Harold	Moran, Margaret
Brunner, Adele	Munger, Lucy
Budde, Frank	Norman, Irene
Caldwell, Harriet	Norris, Katherine
Camp, George	Osborn, Lucille
Caywood, Harley	Ott, Olga
Clark, Irma	Riehl, Archie
Collins, Mary	Rodgers, Charlotte
Corbett, Helen	Rumsey, Elinor
Crist, Pauletta	Schaperkottter, Dorothy
Dale, Ruth	Schmerge, Thelma
Duggan, Gertrude	Schmoeller, Elsie
Duncan, Albert	Schubert, Hazel
Drummond, Mercedes	Stafford, Harold
Goulding, Robert	Steck, Thelma
Goudie, Elizabeth	Vine, Ben
Halsey, Wilbur	Vine, Eunice
Hancock, Palmer	Wade, Henry
Harris, Dudley	Wandling, Ralph
Hendricks, Bessie	Warner, Iona
Hind, Jack	Wempen, Maurice
Huskinson, Dorothy	Wutzler, Lillian
Jacoby, Philip	Wyckoff, Helen
Kauffman, Hugh	Wyckoff, Barkley
Lauchner, Aaron	Wyckoff, Rodgers
Levis, Preston	Yoxall, Florence
Luer, Viola	Zimmerman, Alex
McBrien, Helen	Zimmerman, Viola

HEARD IN THE CAFETERIA.

Freshie: "I wonder how this soup is made."

Soph: "Sh-h, they have a chicken here and they let it walk through the water."

Freshie: "Well, the chicken must have had on rubber boots when he went through this."

Illini Officers



Vaughn Jones

Theo. Boyd

Olga Schoeffler

Officers

First Semester

Vaughn Jones
Theo. Boyd
Olga Schoeffler

President
Vice-President
Secretary

Second Semester

Arthur Zoll
Edna Bailey
Mark Maley



Arthur Zoll

Edna Bailey

Mark Maley

Illini

Bailey, Edna	Lemkuhl, Pauline
Bailey, Stanley	Lindley, Carol
Bertman, Louise	Maley, Mark
Benner, Dale	Mansholt, Irene
Black, Edward	Mayford, Clotilda
Bolander, Verna	Merkle, Roy
Cassella, Milton	McPhillips, Helen
Chappell, Una	Morris, Ethel
Copley, Milford	Osterkamp, Reatha
Crissey, Catherine	Parker, Virginia
Day, Edith	Parrish, Virginia
Elble, Mary	Roper, Leroy
Elder, Mary	Shaw, William
Enos, Ellison	Schoeffler, Olga
Flory, Ruth	Stafford, Bernard
Forcade, Orland	Stamper, Ruth
Ford, Hugh	Starkey, Etta
Foulds, Vena	Stocker, Raymond
Gascho, Josephine	Swift, Lillian
Hayes, Virginia	Weaver, Edward
Haynes, Sadie	Wells, Talket
Hebner, Melvin	Wieland, Roberta
Heskett, Evelyn	Wilkinson, Mary
Hildebrand, Adele	Wiseman, Joseph
Joesting, Ruth	Young, David
Jones, Vaughn	Young, Helen
Kruse, Elmer	Zeltmann, Frederick

SMOOTH.

He stole a kiss
And the angry miss
Exclaimed, "I like your cheek!"
That's good," said he,
"I shave, you see,
Each morning of the week."

Kanawha Officers



Elizabeth Chiles

John Bauer

Helen Goudie

Officers

First Semester
Elizabeth Chiles
John Bauer
Helen Goudie

President
Vice-President
Secretary

Second Semester
Kenneth Beach
Lorraine Stamps
Clarence Bensinger



Kenneth Beach

Lorraine Stamps

Clarence Bensinger

Kanawha

Barth, Edward	Joesting, Marjorie
Bauer, John	Jun, Helen
Beach, Kenneth	Masel, Helen
Beiser, Meta	McManus, Oswald
Bensinger, Clarence	McNeil, Helen
Bierbaum, Viola	McReynolds, Gladys
Bott, Irma	Metzger, Raymond
Camp, George	Modes, Rachel
Challacombe, Hazel	Morgan, Moselle
Chiles, Elizabeth	Nixon, Joseph
Chiles, Josephine	Penning, Margaret
Clement, Evelyn	Pfeiffer, Virginia
Craig, Fern	Rintoul, Lucile
Culp, Esther	Roller, Rosalie
Dale, Eva	Savidge, Pearl
Dalstrom, Norine	Schleier, Helen
Davis, Margaret	Schwab, George
Deem, Daisy	Shrigley, Helen
Dependahl, Serena	Springer, Alfred
Ellington, Lamirah	Stahl, Archie
Eppel, Izella	Stamps, Lorraine
Fitzgerald, Lucille	Sternberg, Lillian
Gates, Dorothy	Vaughn, Lucille
Gee, Grace	Wagenfeldt, Lucille
Giberson, Irene	Watson, Estell
Gissal Elizabeth	Will, Dorothy
Goudie, Helen	Williams, Mildred
Horn, Gertrude	Wilson, Jeanette
Horn, Pauline	Windsor, Lola
Hunter, Dorothy	Yungck, Joseph
Hyland, Jack	Zeller, Adele
Jameson, Joyce	Zeltmann, Margaret
Joesting, Eugenia	

I have lived long enough, having seen one thing,
That love hath an end.—Roberta Wieland.

Get money ; still get money, boy,
No matter by what means !—Hugh Kauffman.

Iroquois Society

Officers



Dorothy Clark,
President

Helen Andrews,
Vice-President

Gerald Byron,
Sec'y and Treas.

Andrews, Helen
Baker, Laura
Blodgett, Gertrude
Bryant, Ida
Buck, Loida
Burns, Edith
Burton, Harry
Byron, Gerald
Chaplin, Lela
Chappel, Opal
Clark, Dorothy
Covington, Zella
Conner, Margaret
Culp, Esther
Dawson, Helen
Dillon, Dora
Duffy, Homer
Goodwin, Ada
Harris, Julia
Henderson, Irene
Herman, Violet
Hewitt, Emily
Higgins, Ruth
Jackson, Thelma
Jungk, Carl
Kolk, Ruth
Latham, Frances

Mathews, Frank
McBrien, Jean
McPhillips, Emily
Miller, Flossie
Mitchell, Violet
Morrow, Robert
O'Neil, Schaefer
Penning, Gladys
Poag, Ben
Queen, Reynold
Roberts, Nellie
Roberts, Patricia
Riehl, Virginia
Schaperkottter, Lydia
Shaver, Doris
Short, Floyd
Schuette, Esther
Smith, Charles
Stewart, Creston
Stutz, Rodger
Thorpe, Frieda
Titchenal, Bessie
Tuemmler, Carl
Uhl, Catherine
Voss, Frieda
White, Frank
Worthy, Ruth

Students' Council Officers.



Charles Black,
President

Harold Stafford,
Vice-President

Elizabeth Chiles,
Sec'y and Treas.

STUDENTS' COUNCIL.

The Students' Council came into being at the beginning of the second semester of the 1918-19 school term. At the initial meeting the following officers were elected to preside.

President—Charles Black.

Vice-President—Harold Stafford.

Secretary and Treasurer—Elizabeth Chiles.

This organization is composed of the President of each of the classes, Captains of the teams representing the High School, Editor-in-Chief of the Tatler, Presidents of the Literary Societies, and also a representative from the faculty in the person of the Principal of the school.

The work of the Students' Council is founded on four aims:

First—To limit the number of tardy marks unnecessarily made by some pupils.

Second—To eliminate petty thieving.

Third—To help keep order throughout the school.

Fourth—To arouse the school-spirit to back all school activities.

With these principles in mind, the Students' Council has done a great deal toward the betterment of the school and in the future will probably have more influence along this line than any other factor.

H. K. S., '19.

THE MOST POPULAR GIRL



THE MOST POPULAR BOY

HELEN WYCKOFF) Elected by the subscribers of the Tatler as the most
HAROLD STAFFORD (popular girl and boy in High School.

REM

DRAMATICS



The Junior Play

Polly in Politics

Program

Act I—The Skirmish.

Scene—Parlor of the Imperial Hotel at the State Capitol. The night of the Governor's Ball.

Act II—The Ambush.

Scene—Telephone room at the Imperial. Ten o'clock next morning.

The Rainbow Dance—Frances Andre, Mary Collins, Helen Corbett, Charlotte Rodgers, Eleanor Rumsey, Elsie Schmoeller.

Act III—The Victory.

Scene—Committee Room at the State House. Ten thirty-five o'clock the same morning.

CAST OF CHARACTERS.

Colonel Jasper Danvers, Leader of the "Old Guard".....	Henry Wade
Joseph Pendexter, an Insurgent	Kenneth Beach
James Willis, a regular	Garold Wandling
Sammy, a bell boy.....	Preston Levis
Mrs. Danvers, the Colonel's wife.....	Evelyn Heskett
Polly Danvers, the Colonel's daughter.....	Lillian Sternberg
Cora Jones, a telephone girl.....	Elizabeth Chiles
Marie, a parlor maid.....	Helen Wyckoff

On Wednesday, May 28th, the Class of 1920 gave at the High School Auditorium the entertaining comedy, "Polly in Politics," before a large audience who pronounced it worthy of professional ambition.

The lack of stage fright together with the performers' natural talent, tended to make the Junior play a marked success.

Since the cast was smaller this year, there was a greater opportunity for individual starrng.

Henry Wade, as Colonel Danvers, well displayed his ability as an actor.

Preston Levis as Sammy, the bell boy, together with Elizabeth Chiles as Cora Jones, the telephone operator, furnished the fun. It was they who caused the laughter during the entire play.

The proud, dignified French maid, Marie, in Helen Wyckoff, gave the house many a laugh.

Mrs. Danvers, the Colonel's wife—Evelyn Heskett—filled her role admirably. Lillian Sternberg as daughter Polly, acted her part with skill and grace.

Who would have thought that Kenenth Beach would have ever made such a lover. His action together with the skill he showed proved him a great actor.

I left Garold to the last, but you all know that he made the best "regular" ever.

The dance that was given by the girls between the acts proved an attractive feature, supplementing the play. Not only from an artistic standpoint, but from a financial as well, was "Polly in Politics" a success.

The Juniors are to be congratulated on the large financial receipts, which are to be used for The Tatler. Much credit is due to Miss Paul for her painstaking and efficient work in drilling the Juniors in such a difficult comedy as "Polly in Politics," and to Miss Wempen, who had charge of the business management.

We also thank Miss Peck for the pains she took in directing the girls for the dance.

The boys that acted as stage hands could not have been better if they were professional.

GIRLS' CHORUS

Andrews, Helen
Applequist, Mabel
Barnhart, Doris
Beiser, Meta
Bierbaum, Viola
Bissinger, Leona
Bolander, Verna
Bott, Irma
Bown, Rachel
Bruggeman, Marie
Bryant, Ida
Caldwell, Harriet
Challacombe, Hazel
Chappel, Opal
Chiles, Josephine
Clark, Dorothy
Clement, Evelyn
Collins, Mary
Corbett, Helen
Crist, Pauletta
Crum, Mary Lou
Culp, Esther
Dahlstrom, Norine
Davis, Margaret
Day, Edith
Derwin, Kathleen
Dolbow, Katherine
Duggan, Gertrude
Eble, Mary
Elder, Mary
Elliot, Marie
Eppel, Izella
Fitzgerald, Lucile
Flagg, Katherine
Foulds, Vena

Gascho, Josephine
Gates, Dorothy
Gee, Grace
Getsinger, Helen
Giberson, Irene
Glanzel, Ethel
Goudie, Elizabeth
Green, Hortense
Hayes, Virginia
Haynes, Sadie
Heineman, Emma
Hellrung, Myrtle
Hewitt, Emily
Higgins, Ruth
Hoffman, Doris
Hunter, Dorothy
Hyndman, Agnes
Isley, Thelma
Joesting, Marjorie
Joesting, Ruth
Johnson, Lillian
Jun, Helen
Knapp, Beryl
Koch, Helen
Latham, Frances
Layton, Marie
Lehmkuhl, Pauline
Lindly, Carol
Leighty, Helen
Martin, Emma
Masel, Helen
Mansholt, Irene
McCarthy, Catherine
McCurry, Lucille
Mitchell, Violet

McNeil, Helen
 Modes, Marguerite
 Modes, Rachel
 Morgan, Moselle
 Norman, Irene
 Norris, Katherine
 Osborne, Lucille
 Osterkamp, Reatha
 Parrish, Virginia
 Pelot, Alvena
 Peters, Ruth
 Penning, Gladys
 Pfeiffer, Emma
 Pfeiffer, Virginia
 Reed, Helen
 Rice, Rose
 Richardson, Bertha
 Richards, Hallie
 Riehl, Virginia
 Rintoul, Lucille
 Roberts, Nellie
 Roberts, Patricia
 Rodgers, Charlotte
 Rumsey, Elinor
 Savidge, Pearl
 Scheurer, Ida
 Schleier, Helen

Schmerge, Thelma
 Schutte, Esther
 Seiler, Mildred
 Shaver, Doris
 Shapperkotter, Dorothy
 Shubert, Hazel
 Smith, Louise
 Stahl, Hazel
 Stamps, Loraine
 Starkey, Etta
 Sutton, Gladys
 Swettenham, Alice
 Tennis, Adelaide
 Titchenal, Bessie
 Uhl, Catherine
 Vaughn, Lucille
 Viue, Eunice
 Voss, Frieda
 Wadlow, Thelma
 Wagenfeldt, Lucille
 Warner, Iona
 Wenzel, Mildred
 Widaman, Benola
 Wolf, Gertrude
 Young, Daisy
 Zaugg, Gertrude
 Zeltmann, Margaret

Zimmerman, Viola

Did you ever stumble around in the dark to look for a match and find that—

Doors stand out nine feet from the wall?

The table reaches entirely across the room?

The wall advances to the center of the room to meet you?

And the chairs each have twenty-seven legs?

Then he will talk—ye Gods, how he will talk!—Aaron Lauchner.

When called upon the carpet, most likely you'll be asked to beat it.

Mixed Chorus

Abraham, Clifford
Abraham, Francis
Applequist, Mabel
Ashton, Gladys
Bailey, Edna
Bailey, Lucia
Bierbaum, Viola
Blodgett, Gertrude
Bown, Rachel
Brandewiede, Minnie
Brueggeman, Karl
Brueggeman, Marie
Budde, Frank
Caldwell, Harriet
Cassella, Milton
Challacombe, Hazel
Chiles, Elizabeth
Chiles, Josephine
Chappel, Opal
Clark, Dorothy
Clement, Evelyn
Copley, Milford
Crist, Pauletta ,
Culp, Esther
Day, Edith
Deem, Frieda
Davis, Margaret
Derwin, Kathleen
Duggan, Gertrude
Eppel, Izella
Fitzgerald, Lucile
Foulds, Vena
Gates, Dorothy
Glanzel, Ethel
Goudie, Elizabeth
Grabbe, Wilhelmina
Hancock, Palmer
Hayes, Virginia

Heineman, Emma
Hellrung, Myrtle
Henderson, Nina
Hewitt, Emily
Higgins, Ruth
Hoffman, Doris
Hunter, Dorothy
Huskinson, Charles
Hyndman, Agnes
Hyndman, Lulu
Jackson, Thelma
Jacoby, Philip
Jameson, Jack
Joesting, Ruth
Jones, Vaughn
Knapp, Beryl
Koch, Helen
Kruse, Elmer
Latham, Francis
Lehmkuhl, Pauline
Leighty, Helen
Luman, Herbert
McBrien, Jean
McCarthy, Catherine
McCurv, Lucille
McManus, Oswald
McNeil, Helen
Martin, Emma
Masel, Helen
Miller, William
Modes, Marguerite
Morgan, Moselle
Norris, Katherine
Osborn, Lucille
Osterkamp, Retha
Ott, Olga
Parrish, Virginia
Pelot, Alvena

Peters, Ruth
 Pfeiffer, Albert
 Pfeiffer, Virginia
 Reed, Helen
 Rice, Rose
 Richardson, Bertha
 Riehl, Virginia
 Rintoul, Lucille
 Rumsey, Elinor
 Savidge, Pearl
 Schaperkotter, Dorothy
 Schaperkotter, Lydia
 Scheurer, Ida
 Schleier, Helen
 Schmerge, Thelma
 Schubert, Hazel
 Schuette, Esther
 Shaver, Doris
 Stahl, Hazel

Stamps, Loraine
 Starkey, Etta
 Stocker, Raymond
 Swettenham, Alice
 Tennis, Adelaide
 Titchenal, Bessie
 Uhl, Catherine
 Vaughn, Lucille
 Vine, Eunice
 Warner, Iona
 Wempen, Maurice
 Wenzel, Mildred
 Widaman, Benola
 Wiseman, Joe
 Wood, Lucille
 Yeakel, Fred
 Young, Daisy
 Zaugg, Gertrude
 Zeltmann, Fred

Zeltmann, Margaret

Classified Ads

WANTED.

WANTED—A girl for Elmer Kruse.—Classmates.

WANTED—To know if the Seniors use packed eggs in lab. to make it smell so funny. Freshies.

WANTED—Someone to tell me what I don't know.—Elsie Schmoeller.

WANTED—To know a cure for the blues after eating cucumber. Ruth Dale.

WANTED—Some to love me.—Lillian Wutzler.

WANTED—A cure for bashfulness.—Ken Beach and P. W. Hancock.

WANTED—A new High School—Everyone.

FOR SALE.

FOR SALE—Books and other school accessories. Perfect condition. Dirt cheap. Bauer & Black.

FOR SALE—A Ford. Perfect mechanical condition. Looks like new (?) Guaranteed not to make more than fifteen (15) miles an hour. Palmer Hancock.

FOR SALE—Hearts. Of all sizes shapes and conditions. Supply guaranteed to be inexhaustible. "Del" Brunner.

LOST AND FOUND.

LOST—My heart. Somewhere on Beacon Street. Return to me and get liberal reward. J. M. Cassella.

FOUND—A movie "vamp" to be.—Lucille Vaughn.

BOYS' CHORUS



Abraham, Francis
Bailey, Stanley
Barth, Edward
Byron, Gerald
Camp, George
Cassella, Milton
Copley, Milford
Hancock, Palmer
Jacoby, Philip
Jameson, Jack
Kruse, Elmer
Lisman, Herbert
Metzger, Raymond

Miller, William
Morrow, Robert
Roper, Leroy
Schwab, George
Shaff, Robert
Stafford, Bernard
Stocker, Raymond
Wenipen, Maurice
Wiseman, Joe
Yeakel, Fred
Yungck, Joe
Zeltmann, Fred
Zoll, Arthur

Orchestra

Davis, Irwin
Hack, Eunice
Mosely, James

Schaperkotter, Lydia
Stocker, Raymond
Zimmerman, Alex

Things usually look black to those with the blues.

Nothing is won by wondering.

The proof of the pudding is not in the eating, but the way you feel afterward.

Sally's Flirtation

Sally had been flirting with her own uncle, and she was going to receive a severe lecture on the subject from that uncle's wife. For to whom would it be more nearly impossible to explain the affair than to her Aunt Mary—Aunt Mary, whose proudest boast was that she had gone with Henry for fifteen years before they were married, and he had never even held her hand?

It had happened in this way: It was almost the end of the journey to the little middle western town where Sally was to spend her vacation, and her supply of amusement was low. Therefore she was not unresponsive when a middle-aged man, probably a farmer, entered the train, and sitting himself across the aisle from her, began to admire her openly. She was indeed worthy of his admiration, for her fresh complexion, curly auburn hair and bright eyes, sparkling behind her veil, had won for her the first place in the "beauty contest" at the high school from which she had graduated only a week before.

After fidgeting with his paper for several minutes, the man arose and offered it to his pretty neighbor. Taking advantage of the vacant seat he sat down beside her and proceeded to begin a conversation.

"D'you know, you have eyes just like the movie actress I saw at the show this afternoon?" he queried.

A glance from the eyes he so admired moved him to profusion of other compliments. When a boy selling refreshments came down the aisle he bought and presented her with some peanuts, saying, "When you eat these here nuts, think of me"—and she thought of this request.

Then, while some passengers were boarding the train, he left her suddenly after seeing among them his wife, whom he did not seem to be expecting. The two sat down in a seat near her. Mischievous Sally resolved to tease her recent acquaintance.

"What's that girl looking at you so for, Henry?" the woman said after looking around the car. On turning around, Henry was met with a decidedly friendly smile.

"She seems to know you," his wife said accusingly.

After several denials on Henry's part, and after Sally had playfully shaken the bag of peanuts at him, his wife began a loud tirade, obviously for Sally's benefit.

"Anyway, Henry Gray, you know no *nice* girl would act that way. Now, our Sally, comin' on the next train, wouldn't."

At the beginning of the woman's speech, Sally recognized the name, Henry Gray, as that of her uncle, whom she was to visit. Never having seen him before, she had not known him, and so she had been flirting with her own uncle!

Sally thought rapidly while the train slowly traversed the remaining distance to the station. She was resolved to escape her aunt's reproof.

Swiftly, her deft fingers pinned her hair back so tightly that her eyebrows looked uncomfortable. When the train arrived at the station, she took from her traveling bag a very plain jacket, and putting it on, buttoned the collar up high around her neck. She pushed her hat back on her head and rubbed the powder off her face until it was shining like a polished apple. Looking at herself in the glass, she realized that her transformation was complete. She had been wearing a veil and it had been almost dark when her aunt and uncle had seen her. It remained only to lay aside her natural vivacity and be very prim and uninteresting.

As the Grays were not expecting their niece until the next train they had not come to meet her. She found the way to their house alone and introduced herself. Her astonished aunt, holding her at arm's length, said, after a moment, "And I'd always heard you were pretty!"

Sally was certainly as unattractive as a pretty girl could be. After this reception and her assurance that she had been on the train that had just come in although they had not seen her, she was shown to her room.

Her summer did not promise to be very exciting. The young people of the town, who had been prepared by Mrs. Gray to see a beautiful vivacious girl, could not hide their disappointment when presented to this plain-looking, prosaic newcomer, and they avoided her as far as possible. That is, all but one young man, a summer visitor, who made up for the slights of the others. He was handsome and had all the other qualities required to make him very popular. His arrival had been awaited eagerly by the young girls and it was an unpleasant surprise to see young Glen stroll over every evening to see Sally. She could not imagine why he preferred her to other girls much prettier than she.

One evening after her arrival, they were walking in the old-fashioned garden. Sally was wearing a frilly corn-colored organdy which she had brought from home. Her other dresses had been selected from among the least becoming in the stores of the little town. Despite her desire to produce the opposite effect, she looked almost

pretty. Suddenly Glen stopped. "Sally, why don't you shake out your little red curls and let your eyes dance—those eyes that look just like a movie actress?" he added laughingly.

She looked at him suspiciously.

"Where were you?"

"Behind you on the train, and I think it's been a mighty cute little trick."

Sitting down on a bench in the moonlight, Sally shook the little curl into their accustomed places and smiled as she had not smiled for a week.

"I was desperately tired of my part, anyway," she confided.

Some time later she announced, "Now, I'm going to confront Uncle Henry."

And as they walked on toward poor, unsuspecting Uncle Henry, the chances that the town girls might be favored with Mr. Robert Glen's company more than they had been, were becoming *less* and LESS.

H. K., '20.

Little Boy: "Ain't there going to be no circus today?"

Circus Man: "No, youngster; the elephant swallowed the coffee pot and we can't find the grounds."

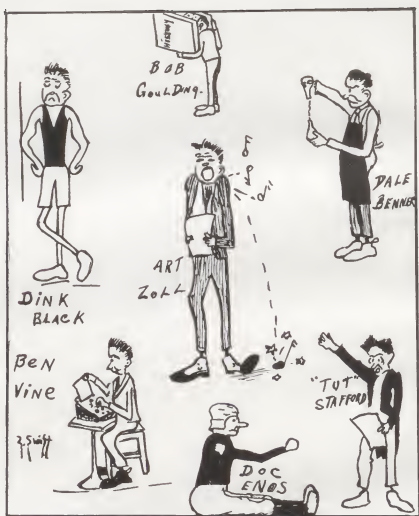
Her pranks the favorite theme of every tongue.—Evelyn Clement.

"No, Milton, I cannot marry you. The man who weds me must be a grand man—upright and square."

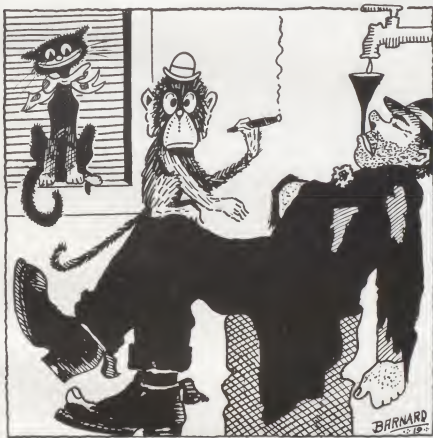
Milton—"You want a piano, not a man."

PLEASE ADVISE.

If a body meets a body
Loaded up with rye,
Should a body greet a body,
Or just sidle by?



JOKES



THE HIGH SCHOOL HORRORSCOPE.

NAME	Wants To Be	Probably Will Be	Favorite Pastime	Distinguishing Trait	Chief Worry
Edith Challacombe	Engaged	Soon	Laughing	Smile	"Al."
Mary Collins	Gym Teacher	Cafeteria Cook	Singing	Walk	"Rose."
Frank Budd	Model	Priest	Bracing	Talking	"Vena."
Charlotte Rodgers	Married	An Old Maid	Looking Wise	Talk	"Ray Stocker."
Thelma Steck	Theda Bara II	Teacher	Bluffing	Good Grades	Jack.
Dale Benner	Auto Race	Corpse	Thinking	Big Feet	Repair Bill.
Vena Foulds	Bub Gates' Steady	Strung	Criticizing	Beauty	Clothes.
Helen Koch	Anything	Something	Studying	Shyness	Size
Albert Duncan	Orator	Walker	Speaking	Size	Dancing.
Jim Cantrell	F. B. Star	Water Carrier	Fussing	Grin	Girls.
Bud Weston	Fuglist	Preacher	Boxing	Quietness	Katherine.
Palmer Hancock	Lawyer	Hobo	Sleeping	"Ford"	Tattler.
Adele Brunner	Slim	Stout	Dancing	Vamping	Boys.
Dorothy Huskinson	Prima Donna	Chorus Girl	Firting	Hair	Letters.
Maurice Wempen	Nice	Henpecked	Teasing	Walk	Books.
Milton Casella	Mechanic	Wheelbarrow Cleaner	Flirting	Laugh	"Katy."
Kenneth Beach	Chemist	Still Cleaner	Kidding	Mouth	Mary C.
Rodgers Wyckoff	Wealthy Banker	Chauffeur	Acting Cute	Busting Up the Win- ton	"Vl."
Ross Milford	Famous	Gifted	Studying	Speed?	Helen W.
Virginia White	Teacher's Pet	Forgotten	Playing	Hair	Invitations.
Helen McBrien	Popular	Noticed	Giggling	Self-Consciousness	Milford C.
Teenie Clyne	Millionaire's Wife	Probably Will Be	Riding in the Racer	Clothes	Capt. Nutt.
Miss Peck	Farmer's Wife	Toe Dancer	Playing the "Uke"	Good Nature	Getting Mail.
Miss Lowry	Authority on English	Excellent Wifc for Somebody	Sleeping	"Specs"	8-90 Middletown Car.
Miss New	Vampire	Preacher's Wife	Going to Prayer	Eyes	Everybody Knows It.
Miss Cordie	Resident of Big City	Resident of Witte, Ill.	Meeting	Style	Lack of Excitement.
Miss Rose	Dancer	Mrs. Castle II	Going to St. Louis. Kidding the Fellows.	Hair	What Goes in the Tattler.
Miss Schultius	A Great Chemist	Physiology Teacher.	Holding Hands	Sarcasm	A Roadster for Two.
Miss Ferguson	A Great Musician	A Wonder	Giving Demerits	Her Look	Stolen Luncheon.
Miss Cartwright	Grand Opera Singer.	Cabaret Singer	Sailing (?)	Hair	Work.
Miss Fiegenbaum	Housekeeper	A Primary Teacher.	Riding With Father.	Size	H. H.
Miss McClure	Something Different	Married	Reading	Height	Too Many to Mention
Miss McEllion	Artist	Cartoonist	Dancing	Slow Talking	Getting Acquainted.
Mr. Haight	Curly Head Boy (?)	Old Man	Keeping Class After School	Bald Head	How to Keep His Hair Parted.
Mr. Sayre	Tall	Fat	Talking to Miss New	Bashfulness	His First Name.
Mr. B. C. Richardson.	Prof. of a University	Where He Is	Playing with Little Billie	Voice	Ain't Got None.
Mr. Ritcher	"Power"ful	Unnoticed	Bidding in His Flivver	What I Am Doing	What Goes On at Board Meeting.
Miss Gilham	Writer	Reporter of Times	Talking	Black Curly Hair (?)	Her Afternoon Nap.
Miss Paul	Stage Manager	Concedence	Staging Plays	Teeth	Junior Play.
Miss Bishop	Missionary	French Interpreter	Driving Her Machine	Dignity	Excuses.
Miss Mullner	Botanist	Animal Trainer	Talking About Mas- ter Degrees	Mouth	Diamonds.
Miss Wempen	Teacher in Cal. Univ.	Teacher in Wood Riv	Playing Jokes	Bushing	Hair.
Miss Moffett	Leading Lady in Small Town Review	A Suffragette	Knitting	Bright Colors	Sailor.

THE ROUGH RIDER

Vol. I.

ALTON, ILL., JUNE, 1919.

No. 1.

In this, the first number of the Rough Rider, it may be well to explain the name. While it is true that the regiment of cavalry of which the great man for whom our school is named was a member, was known as the Rough Riders, yet we did not choose the name altogether on that account. It symbolizes our purpose, namely to ride roughshod over all difficulties and also to do the same to our fellow students.

Peace!

November eleventh, 1918, will always be a bright date in the history of the world. Upon that day the powers of autocracy laid down their arms in the struggle which had rocked the earth, and the star of liberty shone forth in all its splendor. A few days before a false alarm had been circulated and a celebration ensued, but upon the eleventh of November, early in the morning, whistles sounded through the stillness preceding the dawn of a new day—guns boomed—horns blew—the birds were awakened by the uproar—and joined in the clamor as if they, too, realized the glad news. Everyone flocked downtown. An impromptu parade took place with everyone taking part. Stores were soon sold out of all flags and fireworks. Autos filled with joy makers threaded the crowded streets. Everywhere was noise and cheering. A parade was arranged for the afternoon. Thousands watched it and rent the air with thunderous applause as it wended its way towards our glorious City Hall. The very ground rocked with the plaudits of the multitude. The celebration extended far into the night. Many people did not eat a bite all day, being too happy for such efforts. Everyone was riotously happy, and well might be, for the Central Allies had at last given way before the repeated onslaughts of the Tommies, the Poilus and of our own heroic Yanks, and the world was again at peace after many weary months of war.

Roughneck Day.

We had a Roughneck Day this year, which in itself was nothing unusual. The unusualness was due to the presence of a purpose, a thing seldom known to exist in a roughneck day before. In short, it was this: "No Beer, No Work."

Upon the morn of April eighteenth, numerous fellows might have been seen wending their way schoolward, laden with bulging suitcases. Toward the beginning of the Assembly period a number of ruffians with a sprinkling of ladies, began to appear outside the dressing room. Much paint was in evidence as was also a good supply of dirt, rags and signs. The signs were of varied character, all, however, leading to one end, namely, the purpose expressed above.

Upon close examination it was found that among the ladies were Madame Charley, alias Dink Black; Mlle. de Rouge, alias Tut Staf-ford; Senorita Virginia Dare, alias Rosy Milford. Among their Bolshevik-looking compatriots were such noted I. W. W.'s as Caywood, Duncan, Levis, Bauer, Vine, Maley and others too numerous to mention. Accompanying the paraders was a jazz band. The parade slowly proceeded up the stairs and around the assembly, applauded by the on-lookers. Finally the paraders marched upon the platform and sat themselves down, after which a delightful program was furnished, consisting of music by the band and a solo by the Hon. Bill Shaw, and speeches from prominent members of the roughneck assemblage. A dance was rendered with exquisite grace by Madame Charley and Mr. Caywood. After the close of festivities the paraders betook themselves to the open air, where they had their photos taken. Although there were some casualties among the cameras, yet some survived and some pictures may be found within the covers of this book, wherein, by diligent effort, some of these characters may be found.

Found—A "Wiz."

As you all doubtless know, a contest was held this spring for the best essay on the Victory Loan, for which a German helmet was offered. If you meet a ferocious looking individual on the street with a spiked helmet on his head, do not be alarmed. It is only our young and brilliant student, Joseph Jerome Wiseman, our sole entry in the contest, who surprised everyone but himself by winning the High

School contest in the City of Alton. It is said that Joseph Jerome has rented a safe deposit box at the bank to keep his helmet in, and that he carries a photo of it with him to show to all his friends. His essay showed all the earmarks of a masterpiece, such as was worthy of such a master of the English language as is Joseph.

High School Excursion.

The High School excursion this year, which was held on Thursday night, June 5th, on the palatial steamer Sidney, was a great success, although for a time it looked as though it might be a failure, due to a guarantee of a large crowd. But with characteristic energy, our hustling business manager, aided by some loyal high school students, put it "over the top." None of those who went regretted going, while many who stayed at home were heard to remark afterwards that they wished they had gone. Such are the fruits of indecision.

Speeders—Beware!

Of late our splendid police force has been especially vigilant in bringing to justice the violators of the traffic laws, especially those enemies of humanity—the fellows who think they cannot drive without going like the wind. The law-abiding citizens of our community are thankful to the efficient guardians of our peace for stopping this outrageous speeding. It is the belief of the editor that all speeding should be stopped and a heavy penalty enacted on the violators of this clause of the traffic laws. All the members of the Tatler Board heartily second him in this belief.

Our Janitor—Long May He Live!

There is a man among us who has seen many a green freshman enter school and emerge four years later a scholarly product of our Alma Mater. He has endured many pranks with a never-failing good humor, sometimes disguised into a seeming gruffness. This man is our janitor, Mr. Lorch. He is seldom mentioned in our annuals, yet we all know him to be not only an efficient workman and lawkeeper, but also a man well versed in all the questions of the day; a man firm in his beliefs of right and wrong and one whose opinion cannot be swayed by the loftiest eloquence if he believes himself to be right. Here's to Mr. Lorch! Long may he live!

RING DOWN THE CURTAIN.

The season's o'er, the last game's played,
All echo of the cheering's died away;
And naught but memories remain
To 'mind you of the play of yesterday.
No doubt there are things which you regret,
Chances you missed and plays you might have made.
In retrospect you note those times
And feel, perchance, defeat you might have stayed.

Cheer up, old pal—Forget the past.
Becloud not life with sighs and vain regrets.
If you but played the game the best you knew,
If at all times you tackled fair and true,
'Twas all that any asked of you.
All things now past, old pal, forget.

Patrons' Night.

On May sixteenth was held our annual patrons' night. As usual, it was a tremendous success, the auditorium being packed while a beautiful program was rendered. The display of exhibits was larger and more beautiful than ever, showing the success of our art, manual training and domestic science supervisors in imparting their boundless store of knowledge to their youthful pupils. Refreshments were sold by the members of the '18 Tatler Board.

Oh! Reader, be merciful to me, a fool.—Editor.
Milton, thou should not be living this hour.—Miss Moffet.
She walks in beauty.—Marguerite Modes.
Oh! Heaven, I have no power to sing.—Ida Scheurer.
How do I love thee. Let me count the ways.—Bud Wells.
The last, not least, in love.—"Sug" Bensinger.
Ay, every inch a king.—"Doc" Enos.

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East Alton, Ill.

Marion, Ill.

Ft. Smith, Ark.

A Loss to Our Faculty.

When we return to school we shall all miss one face among the faculty, that of Miss New, who will by that time be Mrs. Gibson. Everyone who knew her admired her and it is with great regret that we see her go. We wish to congratulate Mr. Gibson upon his great luck and to wish them both a lifelong happiness.

"Harry," asked the teacher of a rosy-faced lad, "can you tell me who George Washington was?"

"Yes, ma'am," was the quick reply. "He was the first President of the country."

"Quite right," replied the teacher, "and can you tell me what he was remarkable for?"

"Yes, ma'am," the youngster replied. "He was remarkable because he told the truth."

Teacher—"Can any of you tell me what tense this is in? 'I am beautiful.'"

Pupil—"Yes, ma'am. That's past tense."

She frowned on him and called him Mr.

Because in fun he merely Kr.

So the following night,

Just out of spite,

The naughty Mr. Kr. Sr.

The young hopeful of the family was home after his first year at college. He and his pater were discussing affairs of the day.

Y. H.—"Well, Dad, when I'm as old as you I hope I'll know more than you do."

Dad—"I'll go you one better, my boy. When you're as old as I am I hope you'll know as much as you think you do now."

The Question Box.

Q. Why don't the Juniors get thirsty?

A. Because we have Wells in our class.

Q. My parents died, leaving me little or nothing. What shall I do?

A. Wear it in a musical comedy.

Q. Kindly tell me why I canteloupe.

A. Please send stamped envelope for us to enclose reply, as we feel adverse to telling everyone.

Q. What is a spoon holder?

A. Any bench, seat, hammock or other suitable article capable of holding two people.

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CALENDAR

SEPTEMBER.

3. For the first time on record school began on Sept. 3, 1918.
4. Announcement made that Miss Gundersen will not return. Great disappointment.
9. Mr. L. S. Haight makes a great appeal to the fellows to come out for football.
13. Freshies no longer get lost in halls.
27. Great sendoff for football team. Fine speeches made by Captain Enos and Coach Haight. Cheer Leader Stafford gets great results.
28. Alton 17, Yeatman 0. 'Ray!! Our first game, our first victory, and our first shut-out, all in one. Can you beat it?

OCTOBER.

1. Red Morrow II. falls up the steps instead of down, as custom always decreed.
4. Football!!! Where? Three-I League Park. When? Saturday. Everybody Out!!!
5. Alton 42, Edwardsville 0.
17. Flu!! No school.

NOVEMBER.

18. Back again. Meanwhile our football team licked Webster Groves 27-17 and also was licked by McKinley, 7-0
23. Decatur comes—and goes.
Alton 20—Decatur 7.
28. Turkey Day. Big crowd out. Thrilling game. Alton 27, Springfield 20. Oh, you Southern and Central champs!

DECEMBER.

5. First dance in the Gym. Fellows are bashful.
20. Opening of basket ball season. Alton 27, Springfield 17.
23. Second dance. Oh, you candy canes!
24. Beautiful program rendered by members of Illini Society. Prominent among the participants was E. L. R. Kruse, disguised as a Minister of the Gospel. Off for Xmas.

JANUARY.

1. Bang!! Boom!! Blowie!! 1919 comes with a roar.
2. At last! Cold weather.
4. Central High of St. Louis, under the name of Central A. C., comes up and returns on the little end of a 24-12 score.
6. Roberta Megowen asks if the D on the the Debating A's stands for dancing.
7. Girls start basket ball practice.
10. Tiny Cline is cutting a tooth.
13. Colder!! Br-r-r.
14. Engraving contract for Tatler signed.
15. First Tatler pictures taken. A number of Seniors appear with marcelle waves. We wonder why.
23. Bud Huskinson holds an impromptu dinner party.
31. The most eventful January in the history of time comes to a close.

FEBRUARY.

4. Frank Budde falls from top to bottom of main stairs, disturbing the whole school. But then, attracting attention is his chief pastime.

12. If you want to know how to get popular quick, ask Gert Duggan.
17. Archie Riehl and Miss Lowry are presented with a bouquet—consisting chiefly of carrots.
Cafeteria opens. Oh, you soup!
18. Hazel Challacombe overcome with laughter. Moses Morgan—"Hazel, what are you laughing at?" Hazel—"Oh, I was just looking at Lucille Vaughn and couldn't help it."
21. Bill Shaw goes to sleep studying Chemistry. Can't blame him.
24. A. Stahl lives up to his name when found reading "The Girl of the Limberlost," in class.
28. South Central Illinois tournament starts. Alton leaves with great PEP. Returns the victor.

MARCH.

4. Miss Schlutius says she once tried some hair tonic guaranteed to grow hair on a door knob, but it had no effect upon her.
7. Thelma Schmerge loses three (3) handkerchiefs. Quite a drain upon her supply.
10. Miss Paul in American Lit.—"I don't usually ask for many dates."
14. Louise B. comes to school with her hair bobbed.
Alton leaves for State Tournament.
15. Yet come it will, the day decreed by fate,
When thou, victorious Alton, must bend
And see all thy players fail, thy victories end.
19. English students of school give a pageant in interest of Better Speech Training Corps. We wonder how lasting the effect will be.
20. Girls' basket ball.
Seniors 7 Sophs 6
Juniors 25 Freshies 5
24. G. Wandling fills Miss Lowry's pocket with matches (so she'll "light out").
25. More girls' B. B.
Seniors 20 Freshies 5
Juniors 14 Sophs 9
26. Miss Paul in American Lit.—"What event of note took place in 1765 to cause the end of the Colonial period?"
Gert Duggan—"Oh, I know! It was the Declaration of Independence."
Freshies 7 Seniors 6
27. Juniors 10 Sophs 6
As in everything else, the Juniors lead the field.

28. Last time we see our glorious basket hall team in action.
Alton 32 All Stars 26
31. Miss Ferguson, upon coming into the Assembly Hall, sees Stanley Bailey cutting up and actually smiles. But then he's such a cute kid, don't schano.

APRIL.

1. Numerous students have signs pinned on them. Lots of candy passed out, etc. April Fool on Crawford, too. Also his supporters.
2. Art Zoll and Bill Shaw open wide the windows of their vocal organs and favor us with some music.
4. Hazel C. gets up to give speech in English. Faces class 'n' smiles. Miss Lowry—"Hazel, you're up there to recite, not to laugh at us." Hazel—"But, Miss Lowry, I can't help it."
10. Pat Moran gets excited in Chemistry and blows the gas out.
16. Freshies have test and four hands were seen raised in Assembly.
17. E. Heskett—"Oh, this world, the next and then the fireworks."
18. A. Springer falls out of his seat during study period. "Alfred, where were you last night?"
25. Lucille R. hides under library table to keep out of Miss Ferguson's sight.
30. Miss New in Solid Geometry—"I see now why none of you ask questions. Most of you don't know enough about Geometry."

MAY.

2. Alton wins both ends of a double debate with Champaign. Numerous other things happen.
7. Ice cream in Cafeteria tastes like acid.
14. Doc Enos declares himself equal to Solomon.
16. Alton takes the County Track Meet with ease.
28. Junior Play. Packed house. Play a great success.

JUNE.

5. High School excursion. Some of the girls are noticeable by their absence, being up at W. M. A.
13. Commencement. Cheering outlook for graduates. Friday, the thirteenth. Ouch!

—Vacation—
and the Tatler is not yet.

"Mamie, Come Kiss Your Honey Boy."—Wib. Halsey to M. Melling.

"Wouldn't You Like Me for a Sweetheart?"—Kenneth Beach.

"Sweet and Pretty."—Charlotte Rodgers.

"Johnny's in Town."—Milton Cassella.

"In All My Dreams I Dream of You."—Mid. Copley to Helen McBrien.

"Everybody's Crazy About the Dog-gone Blues, but I'm Happy."—Dot. Hunter.

"I Can Hear the Ukuleles Calling Me."—Miss Peck.

"Oh, Hel, Oh, Hel, Oh, Helen, I Love You."—Miss Rose.

"Leave It to Jane."—Jane Black.

"Won't You Come Back to Me?"—Helen Masel to Kenneth Beach.

"She Is Pretty Good for a Country Girl."—Maggie Bantz.

"The Whole Town's Wise (I'm in Love With You)."—Viola Luer to Ben Vine.

"Memories."—Senior Class.

"You Can Have It, I Don't Want It."—Hugh Kauffman.

"The Lost Chord.—Agony Quartet.

"Mighty Lak' a Rose (When She Blushes)."—Miss Wempen.

"How Can They Tell That Oi'm Irish?"—Mark Maley.

"Oh! How I Hate to Get Up in the Morning."—Elinor Rumsey.

"Quit Your, Quit Your, Quit Your Lookin' Around and Makin' Those Eyes."—Eugene Melling.

"There's a Long, Long Trail Winding (From Sixth to Fourth St.)."—Helen Goudie and Art. Zoll.

"My Wild Days Are O'er."—Mr. Haight.

"Your Bright Smile Haunts Me Still."—Mary Collins to Kenneth Beach.

"Till We Meet Again."—Vena Foulds and Dud Harris.

"The Night Has a Thousand Eyes."—Duck Levis.

"Absence Makes the Heart Grow Fonder."—Grace Carter.

"There's No Better Use for Time Than Kissing."—Rog. Wyckoff.

"I'm Forever Blowing Bubbles."—Hazel Schubert.

"I Found the End of the Rainbow, When I Found You."—Dink to Del.

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ALTON, ILL.

SMART SAYINGS.

- As bright as the Statue of Liberty after six p. m.—Archie Stahl.
Looks as though he has dying convulsions.—Garold Wandling.
I surely agree with myself.—Harold Stafford.
I'd like to do something queer.—Lillian Wutzler.
I've got to create some excitement or I'll die.—Helen McBrien.
Face like a Chinese puzzle.—Alfred Springer.
He'll have to move his buttons, he's getting so chesty.—Milford Copley.
Did you ever see an infant that didn't like to jabber?—Jane Black.
Thelma Steck will turn into a talking machine if she isn't careful.
His face looks like an unsweetened rhubarb pie.—John Fahrig.
God knows I'm not the thing I should be
Nor am I the thing I could be.—Harold Brown.
There is a garden in her face where roses and lilies grow.—Gert. Duggan.
She was our queen, our rose, our star, but when she danced—Oh! Heavens—Her dancing!—Emma Harris.
Away with weary cares and themes,
Swing wide the moonlight gate of dreams.—John Schulenberg.
The cares of love are sweeter far than any other pleasures are.—Adele Brunner.
The heart that has truly loved never forgets,
But as truly loves on to the end.—Elmer Kruse.
Sleep! I can get none for thinking of my dearie.—Harley Caywood.
A banana peel on the sidewalk is a standing invitation to sit down.
Maurice Wempen has well deserved the title of "Class Dude" of the 1921 Class.
A mind quite vacant is a mind at peace.—Hugh Ford.
Up in the air about nothing.—Alvena Pelot.
His head is as firm as stone.—Palmer Hancock.
Silence is Eloquence.—Lucille Wagenfeldt.
Why of course I don't like the boys!—Jeanette Wilson.
The more you see her the better you like her.—Charlotte Rodgers.
Tobacco is his friend.—Hugh Kauffman.
I like the company of a well informed person.—Miss New.
His mother's pet; his teacher's joy.—Preston Levis.
Modest and simple and sweet, the very type of Priscilla.—Sadie Haynes.

The Chocolate Soldier.—Bill Shaw.
 His good looks are only exceeded by his big feet.—Ab Duncan.
 Some Cupids kill with arrows, some with traps.—Kenneth Beach.
 Oh, what a deal of scorn looks beautiful
 In the contempt and anger of his lips.—Archie Riehl.
 She is beautiful and therefore to be wooed,
 She is a woman and therefore to be won.—Miss Peck.
 Truly, I would the Gods had made thee poetical.—Tatler Board.
 He will give the devil his due.—Bernard Derwin.
 The world knows nothing of its greatest men.—Bud Huskinson.
 Laugh and be fat.—Tubby Osborne.
 Remote, unfriended, melancholy, slow.—Bob Goulding.
 And the loud laugh that spake the vacant mind.—Peg Penning.
 He that winketh the eye causeth much sorrow.—Dud Harris.
 "Easily taken."—Del Brunner.
 God made him, therefore let him pass for a man.—John Bauer.
 A little round, fat, oily man of God.—Os. McManus.
 A youth to fortune and to fame unknown.—Dale Benner.
 Man delights me not, nor woman either.—Ed. Barth.
 For I am nothing, if not critical.—Lillian Sternberg.
 They laugh that win.—A. H. S. Basket Ball Team.
 It will discourse most excellent music.—Agony Quartet.
 Let me not burst in ignorance.—Florence Yoxall.
 I shall not look upon his likes again.—(Hazel Challacombe, speaking of "Tut" Stafford.)
 For her voice was ever soft, gentle and low—
 An excellent thing in woman.—Gladys Oddy.
 What men dare, I dare.—Lucy Munger.
 A young kid void of understanding.—Frank Budde.
 I have a very unhappy brain for thinking—"Red" Derwin.
 A ten o'clock sport in a nine o'clock town.—"Dud" Harris.
 Woman is the most inquisitive animal there is.—M. Cassella.
 "It's the little things in life that tell," said Ruth as she pulled her young brother out from under the sofa.—Ruth Dale.
 A fair maid from Piasa Creek.—Carol Lindley.
 Comes early to avoid rush and stays late to miss the crowd.—Garold Wandling.
 A still tongue makes a wise mind.—Bessie Dykeman.
 I am a mighty good bluffer.—Pat Moran.
 Her actions speak of a kind and loving heart.—Helen Rose.

SONGS.

- "Ever of Thee I'm Fondly Dreaming."—Bub Wade.
"Can You Tame the Wild Women?"—Doc. Enos.
"I Can't Tell Why I Love You."—Tiny to Chick.
"Listen to My Tale of Woe."—Betty Chiles.
"Where Have You Been All These Years?"—Pauletta Crist.
"Just a Voice to Call Me Dear."—Vena Foulds.
"I'm Too Tired to Make Love."—Ben Vine.
"Oriental."—Elsie Schmoeller.
"What Do You Want to Make Those Eyes at Me For?"—Archie Riehl.
"Such a Li'l Feller."—Barclay Wyckoff.
"There's a Little Bit of Love Still Burning."—Ab. Duncan.
"Kiss Me Again."—Gert. Duggan.
"We Never Speak as We Pass By."—Roberta Wieland and Gar-old Wandling.
"Evelyn! You've Got to Quit Your Devilin'."—Evelyn Clement.
"Poor Little Me."—Helen McBrien.
"How You Goin' to Keep 'Em Down on the Farm?"—Elmer Kruse.
"I Want to Be an Old Fashioned Wife."—Evelyn Heskett.
"I'm Just a Little Bit Old Fashioned."—"Sug" Bensinger.
"When the Sands of the Desert Grow Cold."—Ed. Hord.
"My Little Birch Canoe and You."—Harley to Helen Wyckoff.
"I Can Always Find a Lot of Sunshine."—Dot. Clark.
"Garden of My Dreams."—Pat. Moran.
"Along came Ruth."—Bud Wells.
"Call for (Miss) Brown."—Garold Wandling.
"If You Only Had My Disposition."—Olga Schoeffler.
"I Feel I'm in Love."—Ruth Dale.
"You're the Ideal of My Dreams."—Bob. Goulding.
"You Were Just Made to Order for Me."—Lillian Sternberg.
"When the Right Girl Comes Along."—Jack Hind.
"All Alone."—Thelma Schmerge.
"I Can't Believe You Really Love Me."—Thelma Steck.
"When Priscilla Tries to Reach High C."—Miss Maguire.
"My Wild Irish Rose."—Bernard Derwin.
"For He's a Jolly Good Fellow."—Mr. B. C. Richardson.
"Tell Me, Pretty Maiden."—Marguerite Modes.

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The frog's a foolish cuss, you'll find
He does a funny stunt;
He's always sitting down behind
And standing up in front.

And there's the kangaroo, gadzooks,
He is a funny pup;
For when he's sitting down he looks
Just like he's standing up.

We think the caterpillar tame,
The funniest in town;
While standing up he's just the same
As when he's sitting down.

Canvasser—Say little boy, I'd like to see your mother. Is she engaged?

Little Boy—Engaged? Wot cher givin' us? She's married.

I stepped upon a Tom cat's tail,
The lights were dim and low;
The cat responded with a wail—
It was his tail of woe.

I rose to give the dame a seat—
I would not let her stand.
She made me think of mother
With that strap held in her hand.

Cheer up. The less you have, the more there is to get!

Her hair was her crown of glory,
But when she became his bride
He found 'twas her nightly custom
To lay that crown aside.

A collection of ditties, both ancient and modern, upon kindred subjects:

Though rocks and hills divide us,
Though we are far apart,
Though others have my company,
'Tis you who'll have my heart.

'Tis hard to know just what to say
To those we greatly miss,
If I could be with you today
I'd greet you with a—handshake.

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ALTON, ILL.

Little drops of powder,
Little dabs of paint,
Make a girl's complexion
Look like what it ain't.
He put his arm around her;
The color left her cheek,
And stayed upon his overcoat
For just about a week.
I swore to her that nothing e'er
Should tear me from her side,
But as I spoke the sofa broke,
And then she knew I lied.
In the parlor there were three,
George, the parlor lamp and she.
Two's company, without a doubt,
And so the parlor lamp went out.
They were sitting in the hammock,
Planning to elope,
When along came her brother—
And cut the rope.

ODE TO THE FACULTY.

Yes, indeed, we are the Seniors of the Class of Nineteen,
And we know we're greatly honored, though we once were green.
Though some have toiled and studied and some have tried to shirk,
We're indebted to the teachers, who tried to make us work.
Though some have used their ponies and bluffed through day by day,
They'll find that in the long run it didn't really pay.
And when they battle with the world and troubles 'round them lurk,
They'll think often of the teachers who tried to make them work.
And those who've studied faithfully, putting work before their play,
Will some day be rewarded, though how, we cannot say.
But no matter where they labor, or no matter what they say,
They'll think kindly of the teachers who wear the Red and Gray.
And so, you see, the teachers are the ones we ought to praise,
For they've endured our dumbness through many weary days,
And have led us on to glory. Well, yes, I guess!
So here's to the teachers of the old T. R. H. S.

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Kinloch 294-R.

"Can you imagine," said a teacher of natural history, "anything worse than a giraffe with a sore throat?"

"Yes, sir," came the answer from one boy.

"What, pray?" asked the teacher in surprise.

"A centipede with corns."

A three-year-old Miss became interested in a peculiar noise and asked what it was.

"A cricket, dear," replied her mother.

"Well," remarked the little lady, "he ought to get himself oiled."

None knew her but to love her,

None named her but to praise her.—Miss Wempen.

Hold thy peace and I will teach thee wisdom.—Miss Ferguson.

Unreal mockery, get thee hence!—Last Quarter's Report.

True it is, we have seen better days.

And ye shall give unto him the first of your dough.—Tatler Board.

It warms me, it charms me,

To mention but his name.—Katty—speaking of Johnny.

It was cold,

And her hands were cold, too,

And I,—well, wouldn't you?

If it was cold,

And her hands were cold too?

Crooked as a corkscrew.—"Dink" Black.

Commonly known as "Kewpee."—Helen Wyckoff.

I can catch anything but a girl.—Archie Riehl.

This little girl's wit is as bright as her hair.—Mary Elble.

Accuse not nature; she hath done her part.—Mildred Wenzel.

AN ESSAY ON THE DUCK.

By OSWALD McMANUS.

A duck is a low, heavy-set bird. He is a mighty poor singer, having a hoarse voice, caused by getting so many frogs in his throat. He likes the water and carries a toy balloon in his stomach to keep him from sinking. The duck has only two legs and they are so far back on his running gear by nature that they come pretty near missing his body. Some ducks, when they get big, have curls on their tails and are called drakes. Drakes don't have to set or hatch, but just loaf and go swimming and eat everything in sight. If I was to be a duck, I would rather be a drake.

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ALTON, ILL.

I loved to hear his voice,
Ah—he was wondrous!
And one night,
As I sat alone,
He sang to me.
I trembled with emotion,
As in a low voice
He trilled—"I love you alone,
Dear, I love only you."
Passion overwhelmed me.
I was unable to control myself,
And with a mighty leap
I cleared the table
And reached out my eager arms
To clasp—the record!
For the needle had already scratched it.

A COMEDY DIVINE.

Paradise.
A shaded room,
An open fire,
A cozy nook,
And your heart's desire.

Purgatory.
The self-same room,
With lights just few,
The same little nook,
With ma there, too.

Inferno.
The room, the nook,
The shade, the fire,
The greatest chance,
And enter sire.

If I thought I was going to die I would drop dead.—Pat Moran,
speaking of death.

Better a witty fool than a foolish wit.

Oh, I feel so much better.—Tiny Clyne.

Love is the life of a man.—Harold Brown.

I shall light a little candle of understanding in thy heart which
shall not be put out.—Mary Lou Crum.

The long and short of it.—Pat Moran and Barkley Wyckoff.

I like our "Ford."—Lillian Sternberg.

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THE PARLOR BOLSHEVIK.

For the Universal Peace she writes;
"End World Wars" is her theme,
And she is so opposed to fights
That she doesn't like whipped cream.
She weeps to stab an onion's heart,
Or peel a blue-eyed spud,
And when she eats a mess of beets
She feels she's drinking blood.

Sometimes a peach and a lemon make a perfect pear (pair).

A DARE.

RED HESKETT TO DOC ENOS.

Tell her when she kisses you, that I
Once kissed you more.
Say to her that every sigh,
I've sighed before.
Tell her of my auburn hair
When you say that her's is fair;
Tell her all she loves, I share—
If you dare!

THE OPENING OF THE SEASON.

In the glory of her kiss on the moonlit beach, I asked her passionately if I was the first man she had ever loved. She answered that I was not, but, to sooth my feelings, she added that I was the first this summer.

The helpless woman is the exception that proves the rule.

No matter how much a woman loved a man it would still give her a good deal of pleasure or satisfaction to have him commit suicide for her.

RATHER DIFFICULT.

An unusually attractive brunette sat down to the clairvoyant.

"Lady," said the mystic teller of fortunes, "you will travel far and will conquer all rivals. You will marry the man of your choice. He will be very wealthy, tall and aristocratic looking."

"And young?" queried the young woman.

"Yes. Young, handsome and very rich," was the reply.

"Thank you!" exclaimed the young woman, smiling. "Now tell me one thing more. How can I get rid of my present husband?"

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We tried to please you all—
But space would not permit,
So if your name should be left out,
Please do not have a fit.

To those we've "slammed" we do request
That none will be offended;
But if you are, all we can say
Is—get that feeling mended.

Now, if you have hastily scanned our work and have not been favorably impressed we beg that you retrace your steps and leave not a page undigested, for we believe you will find much of value which you may have overlooked in your first perusal.

Before laying down our pen, we want to express our profound gratitude for the help extended to us by Miss Peck, Miss Wempen and Miss Paul, without whose aid we should have been sorely distressed. Also to the many contributors to our book we extend our hearty thanks.

And with our last word we wish to direct the reader to the latter part of our book, wherein those loyal business men of our city have shown that they believe in the truth of the maxim—

"It pays to advertise."

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